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## CITY COUNCIL AGENDA ITEM

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**TO:** Mayor & City Council                      **DATE:** January 11, 2012  
**FROM:** John McDonough, City Manager  
**AGENDA ITEM:** Children's Playable Art Pieces for Abernathy Greenway  
**MEETING DATE:** For Submission onto the January 17, 2012, City Council Work Session Meeting Agenda

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**BACKGROUND INFORMATION:** *(Attach additional pages if necessary)*

See attached:

Memorandum  
Presentation

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**APPROVAL BY CITY MANAGER:** Yes for JM APPROVED

\_\_\_\_\_ NOT APPROVED

**PLACED ON AGENDA FOR:** 1/17/2012

**CITY ATTORNEY APPROVAL REQUIRED:** (  ) YES (  ) NO

**CITY ATTORNEY APPROVAL:** [Signature]

**REMARKS:**



**To:** John McDonough, City Manager  
**From:** Ronnie Young, Recreation & Parks Director  
**Date:** January 10, 2012 for Submission onto the January 17, 2012 City Council Meeting

**Description:** Children's Playable Art Pieces for Abernathy Greenway

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***Recommendation:***

The Recreation & Parks Department recommends council review and discuss the art pieces with the committee.

***Background:***

The committee has chosen the pieces using experts in the field as evaluators.

***Discussion:***

The committee will present the judging process, the art features and how children can play on the pieces. Once council has approved the pieces the committee will donate the art to the City for use in the park.

***Financial Impact:***

Northside Hospital has granted the Sandy Springs Conservancy funds to purchase the art. The City will pay for installation and the special fall zone surface. Cost is estimated at \$75,000 - \$100,000.

***Final Impact:***

The Children's Playable Art will assure that the Abernathy Greenway is a children's key destination for play.

*Recreation  
and Parks*



A JOINT VENTURE BETWEEN  
THE SANDY SPRINGS CONSERVANCY AND ART SANDY SPRINGS  
FOR THE BENEFIT OF THE CITY AND CITIZENS OF SANDY SPRINGS

WITH SPECIAL THANKS TO  
NORTHSIDE HOSPITAL

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[WWW.PLAYABLEARTPARK.ORG](http://WWW.PLAYABLEARTPARK.ORG)

# SCULPTURE SELECTIONS

PRESENTED TO THE SANDY SPRINGS CITY COUNCIL  
JANUARY 17, 2012



THE SANDY SPRINGS CONSERVANCY AND ART SANDY SPRINGS IN JOINT VENTURE, WITH A GRANT FROM NORTHSIDE HOSPITAL, SEEK TO ACQUIRE ORIGINAL, PERMANENT, INTERACTIVE WORKS OF ART FOR THE PROPOSED

**PLAYABLE ART PARK**  
**AT**  
**ABERNATHY GREENWAY**

THE ART WORK, INTENDED TO INSPIRE ACTIVE PLAY FOR CHILDREN AGES 5-12, WILL BE GIFTED TO THE CITY OF SANDY SPRINGS FOR INSTALLATION IN ITS NEWEST CITY PARK, THE ABERNATHY GREENWAY.

THE ART WORK WILL:

- PROMOTE THE CONCEPT OF ART IN PUBLIC OPEN AND GREEN SPACES
- INTRODUCE CHILDREN TO FINE ART THROUGH SAFE, INTERACTIVE OUTDOOR PLAY
- PROVIDE A DESIRABLE AMENITY TO THE CITY OF SANDY SPRINGS AND OUR COMMUNITY



## BACKGROUND AND TIMETABLE

With a grant from Northside Hospital, The Sandy Springs Conservancy sought to contribute park amenities to the new Abernathy Greenway. SSC formed a joint venture with Art Sandy Springs to create a new kind of playground for children – one filled with real art to play on, play with, or inspire play.

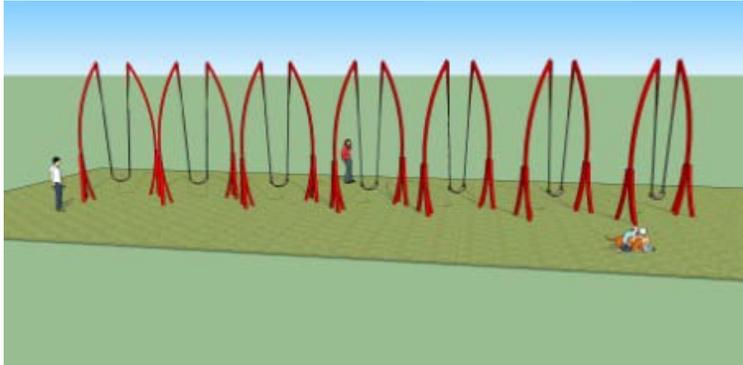
- Apr 2011      MOU signed with City
- Jul 2011      The Playable Art Steering Committee writes and publishes a nation-wide Request for Proposal
- Oct 2011      Committee receives more than 125 entries from across the country including three international submissions.
- Nov 2011      Committee reviews all submission for compliance with the RFP guidelines
- Dec 2011      National firm conducts children’s focus group to further refine selections
- Dec 2011      Committee presents finalists to City Staff, Greenway architect J. Boudreau and Abernathy Steering Committee, representing 11 surrounding neighborhoods
- Dec 2011      Art jurors recommend six sculptures on individual merit and as a park grouping
- Dec 2011      City staff approves selections and determines sculpture placement on Greenway

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- Jan 2012      presentation to City Council for acceptance under the City Gift Policy*
- Feb 2012      City accepts sculptures under City Gift Policy  
Artists contracts finalized  
  
Artists fabricate sculptures*
- Fall 2012      Artists deliver sculptures*
- Fall 2012      City installs sculptures*
- Fall 2012      Celebration and Ribbon-cutting*

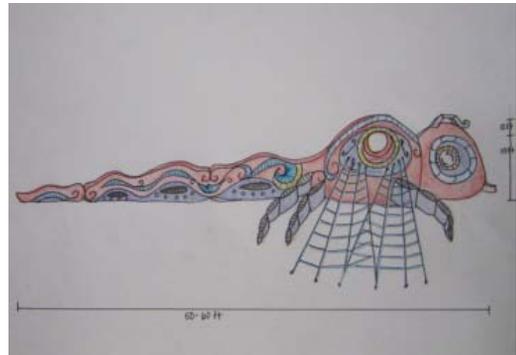


# SELECTED SCULPTURES



**THE BIG IMAGINE**  
JEFF HACKNEY

**DRAGONFLY**  
ALEXIS GREGG AND  
TANNER COLEMAN



**WONDERWALL**  
REHAM AARTI

**TWIST & SHOUT**  
BETH NYBECK



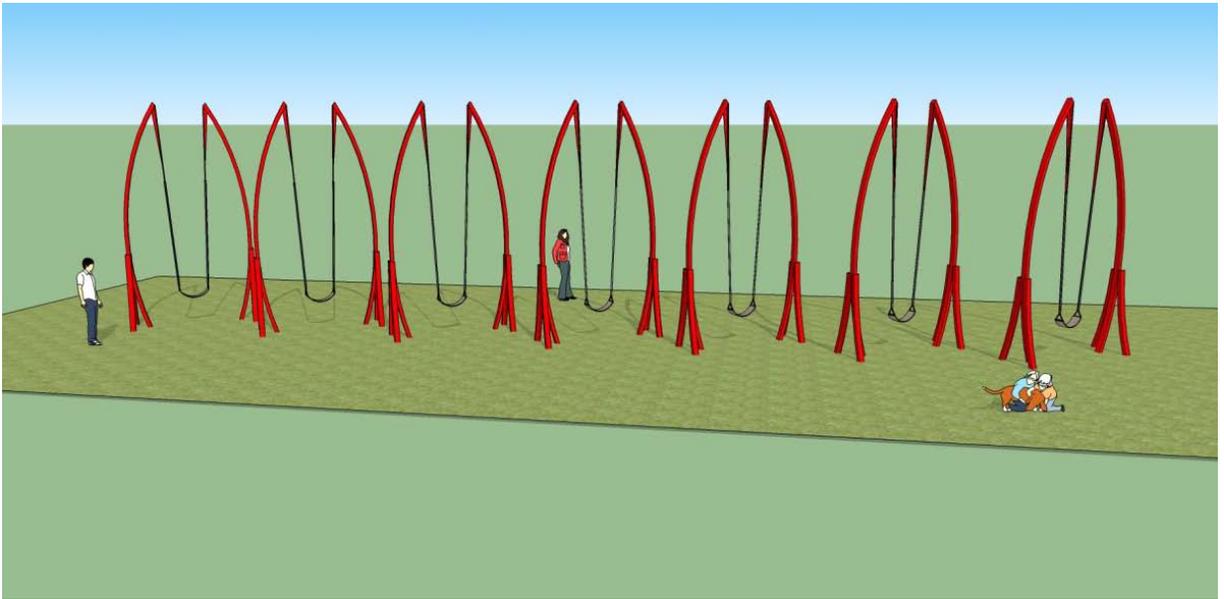
**SPIDER WALK**  
PHIL PROCTOR

**IT'S YOU & ME, KID**  
FRANK SWANSON



# THE BIG IMAGINE

JEFF HACKNEY



## Iconic Swing Set

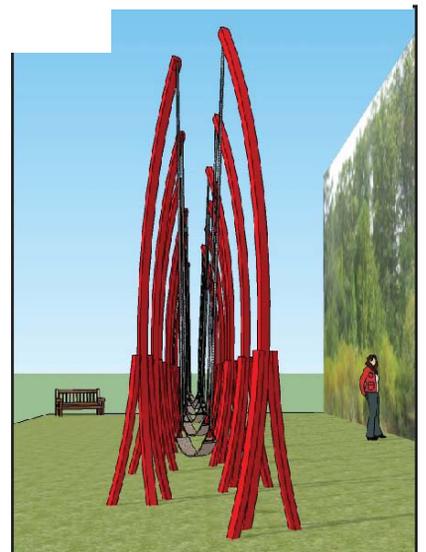
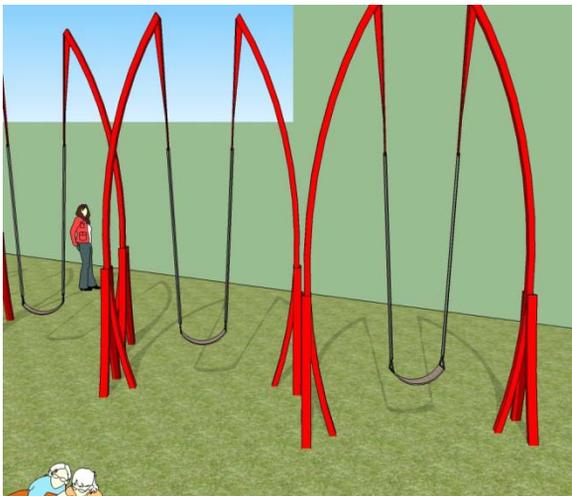
seven swings with 14 structural arches

steel tubing with commercial-grade, graffiti-resist paint

800 lbs. per swing

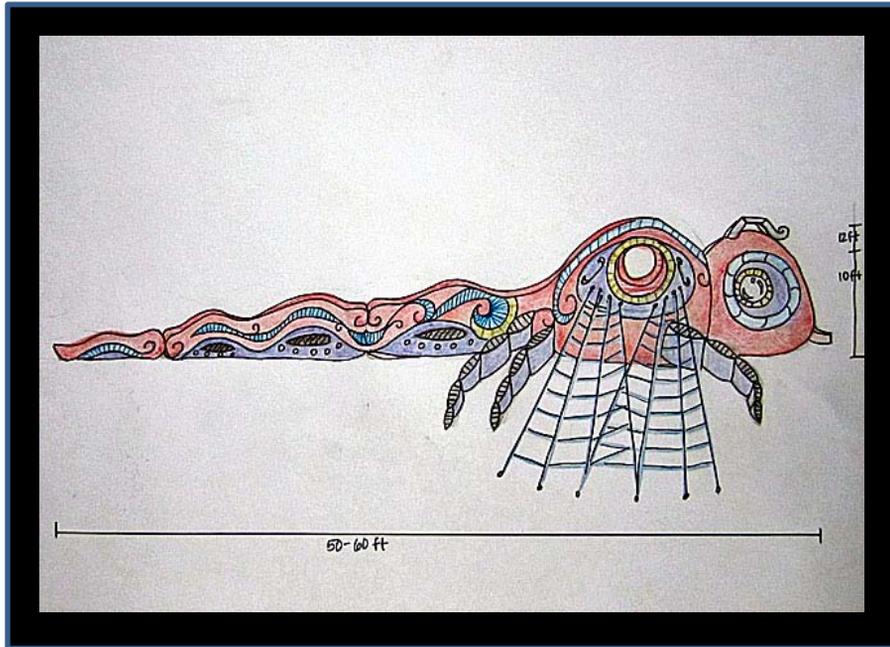
16-17 ft uprights

65 ft long



# DRAGONFLY

ALEXIS GREGG AND TANNER COLEMAN



**Dragonfly Climbing Slide**  
with climbing rope wings, slide  
and porthole eyes

Hand formed & colored brick  
Commercial webbing  
60 ft l x 36 ft w x 12 ft h



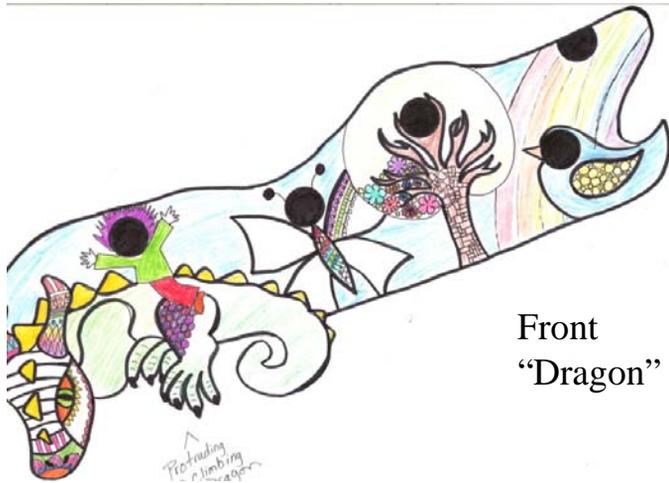
Fanciful brick planter and seats



Current project:  
Dragonfish

# WONDER WALL

REHAM AARTI



Front  
"Dragon"

## Mosaic Play Wall

- Kilned glass beads and tiles
- Recycled steel armature
- Light-weight concrete and silicon mesh

17 ft l x 5 ft h x 5 in w



Back  
"Monster"

# TWIST & SHOUT

BETH NYBECK



## Climbable Free-play Sculpture

2" formed stainless steel pipe

40 ft l x 20 ft w x 10 ft h

2300 lbs



# SPIDER WALK

PHIL PROCTOR



## Climbable Abstract Spider Sculpture

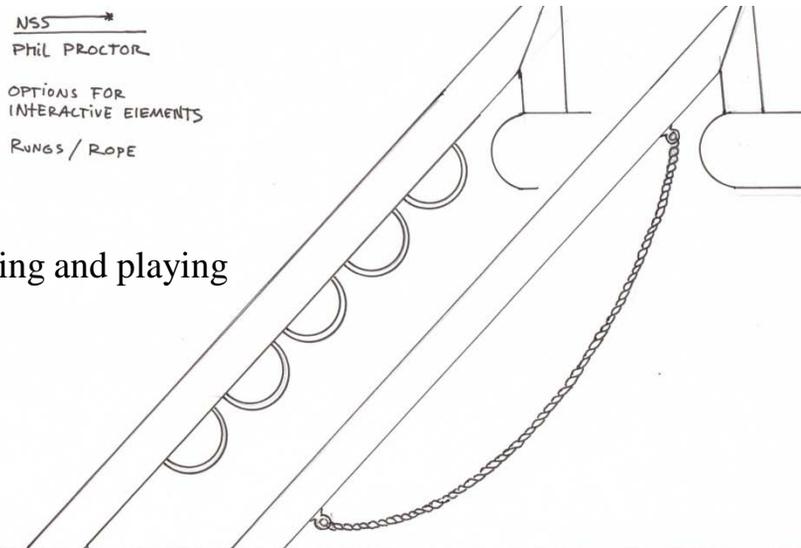
8" Steel Pipe

Industrial, graffiti resistant epoxy enamel

11 ft h x 40ft w

central ring clearance 7 ft

6000 lbs



Options for climbing and playing  
on spider legs

# IT'S YOU & ME, KID

FRANK SWANSON



## 3- piece “Positive and Negative Space” Explorative Sculpture

Laser-cut granite boulder

20 ft diameter, elements can be spaced as desired

Very heavy



# PLAYABLE ART PARK ART JURORS



**DR. JERRY CULLUM**

*Art Critic, Former Senior Editor of Art Papers Magazine*



**CYNTHIA GENTRY**

*Founder, the Atlanta Taskforce on Play (ATOP) in 2006*



**CATHLEEN COOK HUNT**

*Exhibition Program Manager the Atlanta Botanical Garden*



**SUSAN KRAUSE**

*Chair of Sculpture, Savannah College of Art and Design in Atlanta*



**MICHELLE SAVANT**

*Associate Conservator of Objects for the High Museum of Art*

# PLAYABLE ART PARK STEERING COMMITTEE

## FULTON COUNTY ARTS AND CULTURE

Lauren Bernazza

*Program Director, Abernathy Arts Center*

Jeffry Loy

*Public Art Conservator, metal sculptor*

## SANDY SPRINGS CONSERVANCY

Linda Bain

Peggy Gardner

Cheri Morris

Bob Peoples

## ART SANDY SPRINGS

Roxane Hollosi, artist

Cheri Morris, Chair

Sally Parsonson,

Bernadine Richard

Randy Young



Presentation to City Council  
January 17, 2011  
Work Session

Addenda

- A. Artists' Resumes
  - Reham Aarti (Wonder Wall)
  - Tanner Coleman (Dragonfly)
  - Alexis Gregg (Dragonfly)
  - Jeff Hackney ( The Big Imagine)
  - Beth Nybeck (Twist & Shout)
  - Phil Proctor (Spider Walk)
  - Frank Swanson (It's You & Me, Kid)
  
- B. Art Juror bios
  
- C. MOU between City and SSC/ArtSS

# **Reham Aarti**

## **Resume**

4020 W. Glendale St. Boise, ID 83703

208.841.5988

[Reham@MosaicEssential.com](mailto:Reham@MosaicEssential.com)

[www.MosaicEssential.com](http://www.MosaicEssential.com)

### **Exhibits:**

Featured artist R. Gray Gallery Dec 2008 Art Source Gallery annual juried exhibition 2005 Art Source Gallery 1998-2001 Solo exhibit Art Source Gallery June 2000 "Hidden Treasures" Museum of Kuwait 1989 student exhibit

### **Public Collections and Grants:**

Hulls Gulch Learning Center 2010 Linen District Public Art Panels 2010 Mosaic instruction for cancer survivors/caregivers St. Alphonse's hospital 2010 Boise City Parks and Recreation/Boise City Arts Commission 2008, 2009, 2010, 2011 Dawson Taylor Coffee 2004

### **Publications:**

Mosaic Art magazine "Dawson mermaid" 2007 Idaho Statesman "Islamic Art" 2005 Boise Weekly "Under this mosaic I'm totally naked!" 2005 Idaho Statesman "what's up downtown" 2005 Idaho Statesman "women in small business" 2004 Idaho Statesman "women in the arts" 2003 Thrive magazine, Cover story Aug. 2003

### **Teaching:**

Monthly beginner/intermediate mosaic classes 2000-present time Anser charter school 2 semesters 2009 Advanced multi classes 2007 Adult Mosaic classes for cancer survivors/caregivers MISTI/St. Alphonse's Hospital

### **Education/ Affiliation:**

Professional member of SAMA, Society of American Mosaic Artists 2004-present Franky Rook PMC 101, 102 2007 Holly Mountain Glass studio introduction to glass fusing 2006 Institute of mosaic art, Diana Durand lightweight concrete application 2005 Institute of mosaic art business course 2004 Dimitry Grudski private instruction 1998

### **Personal Achievements:**

Established mosaic walk-in workshop and supply studio (Mosaic Essential) 2003-present time Published "Mosaics for the First Time" 2004 Founding member Art4Art, not for profit artist co-op to benefit local children's art organizations. '08-'10 Co-created a mosaic program children with cancer at St. Luke's hospital/MISTI care center '05-present Co-created the Just Us League non profit organization 2010

# ALEXIS BROOKE GREGG

www.alexisgregg.com • 770.402.0141 • alexis.gregg@gmail.com • 150 Woodcreek Lane, Fayetteville, GA 30215

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## EDUCATION

- 2007-2010 **California State University, Long Beach** Long Beach, CA  
*MFA Ceramics, May 2010*  
Research Travel Grant to Barcelona, France, and Amsterdam  
Artist Materials Grant from Pacific Clay Co.  
Marilyn Werby scholarship recipient  
Research Travel scholarship to Guatemala City to work with Peter King
- 2003-2007 **University of Georgia** Athens, GA  
*BFA Ceramics, May 2007*  
UGA CURO Award for excellence in undergraduate research  
Study abroad Cortona, Italy  
Scholarship recipient to Study Abroad in Shigaraki, Japan  
Scholarship recipient to Penland School of Arts and Crafts
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## EXPERIENCE

- 2011 **NEW TAIPEI CITY YINGGE CERAMICS MUSEUM** Taipei, Taiwan  
Artist in Residence, November-January 2012
- SODA RESIDENCY (Sculptural Objects and Design Australia)** Fremantle, Western Australia  
Artist in Residence, August-October
- CHULALONGKORN UNIVERSITY** Bangkok, Thailand  
Artist in Residence and Visiting Ceramics Professor
- 2010 **THE UNIVERSITY OF IDAHO** Moscow, ID  
Artist in Residence and Visiting Ceramics Professor
- CALIFORNIA STATE UNIVERSITY, LONG BEACH WORK INTENSIVE** Long Beach, CA  
Visiting artist and lecturer
- CLAYARCH GIMHAE MUSEUM** Gimhae, South Korea  
Artist in Residence, March-May  
Guest Lecturer, Sookmyung University  
Seoul, South Korea
- 2009 **CALIFORNIA STATE UNIVERSITY, LONG BEACH** Long Beach, CA  
Beginning wheel throwing instructor
- GWEN HEENEY WORKSHOP** San Pedro, Costa Rica  
10-day large-scale brick sculpture workshop at Univ. of Costa Rica
- PETER KING CERAMICS STUDIO** Pensacola, FL & San Diego, CA  
Studio Assistant during three architectural ceramics workshops
- 2008-2010 **THE FOUNTAINS AT DANA POINT** Dana Point, CA  
Ceramics Instructor for retired and assisted living seniors
- 2008-2009 **THE LIVING LOVE FOUNDATION** Long Beach, CA  
Art Instructor for children living at Salvation Army and Catholic Charities shelters

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**PUBLIC ART/PERMANENT INSTALLATIONS**

2011	<b>BEEHIVE MONTESSORI SCHOOL</b> Playable brick crocodile sculpture for new playground area	Fremantle, Western Australia
	<b>DOWNTOWN TUPELO WATER MONUMENT</b> Public art brick sculpture commemorating the first water well source in the new Haire Wealth Management Green Space	Tupelo, MS
2010	<b>IDAHO SHOWER AND GUARDIANS</b> 95sq foot low-relief tile shower for private home, and installed two permanent brick sculptures at a private residence.	Moscow, ID
	<b>CLAYARCH GIMHAE MUSEUM</b> Created two large scale brickworks with functional benches and bridge for the Clay Academy	Gimhae, South Korea
	<b>HAWAIIAN AVENUE ELEMENTARY SCHOOL</b> Installed a brick oxcart sculpture on playground with functional bench and planter	Wilmington, CA
2009	<b>BIXBY KNOLLS PUBLIC ART</b> Installed over 30 ceramic sculptures for Bixby Knolls area of Long Beach including free standing, exterior wall pieces, and installations.	Bixby Knolls, CA
2007-2008	<b>SCHOOL ON WHEELS</b> Created wall murals for three School on Wheels learning centers.	Los Angeles, Compton, & Ventura, CA
	<b>THE LOVE LINK AND CANTON De LAS DELICIAS</b> Created wall murals for infant hospital interior and lead collaborative community circle mural painting	San Salvador, El Salvador

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**SELECTED EXHIBITIONS**

2011	"Dawn of Humanities" Chulalongkorn University Museum	Bangkok, Thailand
2010	"Art and Architecture Faculty Exhibition" Prichard Gallery "Featured Artist" Bank Left Gallery **"In Defense" Prichard Gallery "BRICK" Clayarch Gimhae Museum "Artist-in-Residence" Clayarch Gimhae Museum	Moscow, ID Palouse, WA Moscow, ID Gimhae, South Korea Gimhae, South Korea
2009	**"Annie's House, MFA Thesis Exhibition" **"Porcelimbs II" Phantom Galleries, LA **"Porcelimbs" Viento y Agua Gallery "Jazz at the Expo" Expo Building **"Clones vs. Stones" Marilyn Werby Gallery	Long Beach, CA Long Beach, CA Long Beach, CA Bixby Knolls, CA Long Beach, CA
2008	**"MESH" Max Gatov Gallery **"Casa de Candy" Ceramics Gallery "Feed" Max Gatov Gallery "CACA exhibition"	Long Beach, CA Long Beach, CA Long Beach, CA Davis, CA
2007	**"Cookie House" multiple outdoor locations "Bitties" Thomas A. Ferreria Ceramics Gallery "Dirty 1/2 Dozen" Lamar Dodd Gallery	Los Angeles, CA Long Beach, CA Athens, GA
2006	"One Night Stand" Lamar Dodd School of Art **"CURO Exhibition" SLC Gallery	Athens, GA Athens, GA

\* Denotes Solo Exhibition

# CAMPBELL TANNER COLEMAN

461 County Road 1279, Tupelo, MS 38894 • 706-248-2093 • tannercoleman7@gmail.com • www.tannercoleman.com

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## EDUCATION

2003-2006	<b>UNIVERSITY OF GEORGIA</b> <i>BFA Sculpture, December 2006</i> Studied abroad in Cuba	Athens, GA
2003	TRIDENT TECHNICAL COLLEGE	Charleston, SC
2000-2003	MISSISSIPPI STATE UNIVERSITY	Starkville, MS

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## PUBLIC ART /COMMISSIONS

2011	<b>BEEHIVE CROCODILE</b> Created 30ft playable brick sculpture for Beehive Montessori in North Fremantle <b>WATER MONUMENT</b> Public brick sculpture for downtown Tupelo	Perth, Western Australia Tupelo, MS
2010	<b>CLAYARCH GIMAHE MUSEUM</b> Created a three part permanent large scale brick installation for the museum	Gimhae, South Korea
2009	<b>HAWAIIAN AVENUE ELEMENTARY</b> Created a permanent brick Ox and Cart for the playground <b>COMMUNITY DEVELOPMENT FOUNDATION</b> Proposed 20ft public art sculpture which reached final stages, currently on hold	Wilmington, CA Tupelo, MS
2006-2009	<b>ST. MARY'S HOSPITAL</b> Created "Hear of Gold" trophy for the Annual Benefactors Award	Athens, GA
2008	<b>CANTON De LAS DELICIAS</b> Lead collaborative community circle painting mural with 30 children and 10 volunteers <b>EL NAHUAL</b> Lead collaborative mural with 6 <sup>th</sup> grade class and other art projects	San Juan Opico, El Salvador Quezaltenango, Guatemala

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## EXHIBITIONS

2011	"Dawn of Humanities" Chulalongkorn University Roster Artist, Caron Gallery	Bangkok, Thailand Tupelo, MS
2010	"Featured Artist" Bank Left Gallery "In Defense" Prichard Art Gallery "Resident Artist Exhibition" Clayarch Gimhae Museum "BRICK" Clayarch Gimhae Museum	Palouse, WA Moscow, ID Gimhae, South Korea Gimhae, South Korea
2009	"Annie's House"	Long Beach, CA
2008	"Juried Exhibition" The GumTree Museum of Art	Tupelo, MS
2007	"Mary Anne and the Boys" Daddy's Duck	Tupelo, MS
2006	"Some Things, All Things, Nothing" Warnell School of Forestry "Interaction" Thomas Street Gallery "46 Miles" Thomas Street Gallery	Athens, GA Athens, GA Athens, GA

# Jeff Hackney Resume

## **PROFESSIONAL SCULPTOR JULY 2007 - Present**

The transition to professional sculptor was a natural progression for me after twenty-five years of design and construction experience as well as a lifetime of curiosity about structure and balance. By experimenting with traditional techniques in wood, steel, concrete and bronze, I work to explore the limits of material possibilities. Bending concrete, coaxing organic forms out of steel, making steel rods and brass mesh float on water, expand my own as well as the material possibilities. Throughout my career, I have worked independently as well as a member or leader of a design or construction team. I have worked on projects ranging in budget from a few thousand to over a million dollars. Since September 2007, I have entered eight juried shows comprised of over 2,900 national and international artist applicants and have taken honors in six of the eight, including Best in Show, and my works have been collected in both private and public collections in eleven states including the permanent collections of Charlotte-Mecklenburg County and Burlington-Alamance County.

## **HISTORIC RESTORATIONIST / BUILDER AUGUST 1997 - JANUARY 2007**

As a restorationist I worked on many and varied projects across North Carolina. Historic projects included in part, the Hay House at Tryon Palace, Fayetteville Oval Ballroom, the Burwell School in Hillsborough. In design and new construction, I worked primarily on creative building projects, residential and commercial that included outdoor sanctuaries, writer's studios, a wine cellar and wellness center.

## **ARTIST/SCULPTOR JUNE 1993 – JULY 2007**

I purchased my first welder in 1993. Having studied painting and woodworking as well as building techniques earlier in my life, I continued to hone my skills and develop artistic expression and technique in welding, painting, bronze casting and woodworking.

## **GRAPHIC DESIGNER / DESIGN CONSULTANT JUNE 1993 - AUGUST 1997**

As an independent graphic designer and design consultant my work included design, production and consulting. As the creative consultant for Technique Mirage in Atlanta, Georgia I was tasked with the responsibility of creating a one of a kind, hand painted, 12-inch wide motion film that was projected across the entire face of the Field Museum of Natural History in Chicago, for its centennial celebration, *Images in Motion*. Graphic design work for the University of North Carolina, Chapel Hill included an award-winning design for the North Carolina Literary Festival.

## **ART DIRECTOR / GRAPHIC PRODUCTION MANAGER / MECHANICAL ARTIST FEBRUARY 1985 - JUNE 1993**

Working for Kaleidoscope Graphics, Fourth Media, and Southern Belle, all of Atlanta, Georgia, my responsibilities included mechanical and production work as well as the supervision of all graphic, mechanical and color work for print and television media. I worked directly with art directors from major Southeast advertising, design, and corporate communications firms.

## **ARMY CORPS OF ENGINEERS, SPECIALIST 4TH CLASS AUGUST 1979 - AUGUST 1983**

Military service, honorably discharged.

## **PUBLIC ART ACQUISITIONS, JURIED EXHIBITIONS AND COMPETITIONS**

“Art in the Garden” Invitational, Pinehurst, NC, 2011, Second Place Moses Cone Regional Cancer Center, Roof Garden Sculpture National Call to Artists, Design Finalist Optix Eye Care, Erwin Road, Durham, NC. “OP” Commissioned and installed 2010 Scrapel Hill, Chapel Hill, NC. Selected Artist, 2010 Caldwell Arts Council and Tri-state Sculptors, “25th Anniversary Sculpture Celebrations”, Lenoir, NC

Norma Suddreth Award, 2010

Alamance County Arts Council, City of Burlington, NC, 5th Biennial Sculpture Show “Willow Walk” 2010 Purchase Award Public Art Chattanooga “4th Biennial Sculpture Show,” Chattanooga, TN.

2010-2011 Selected Artist Arts and Science Council-Charlotte-Mecklenburg, Public Art Project -Rozzelles Ferry Streetscape Project, Charlotte, NC. This \$54,000 commission sought a design that would speak to the history, future, uniqueness of one of Charlotte's oldest communities.

Final Design approval 9/2009. Installation March 2010. Discovery Place, Charlotte, NC. 2009, Interior/exterior Call to Artists, Design finalist Caldwell Arts Council and Tri-State Sculptors, “Sculpture Celebrations” Lenoir, NC, First Place, 2008 Optix Eye Care, Erwin Road, Durham, NC. “Spectacle” Commissioned and installed 2008 NC Botanical Gardens, “Sculpture in the Garden,” Chapel Hill, NC

Best of Show, 2007 Wake County Hospice “Gateway Sculpture Project,” Raleigh, NC, Design finalist, 2007

H.S. Brown and Associates, Sullivan's Island, SC. Commissioned and installed 2007

## **GALLERY AND OUTDOOR EXHIBITIONS**

“Sculpture For the Garden,” Grovewood Gallery, Asheville, NC, 2011, 2010, 2009 Grovewood Gallery has been consistently awarded a top 10 US gallery rating by Niche magazine

“Art in the Garden,” Annual Sculpture Invitational, Chapel Hill, NC, 2011, 2010, 2009

Caldwell Arts Council and Tri-State Sculptors “Sculpture Celebrations” 2011, 2010, 2009, 2008

Tucker Outdoor Gallery, Lenoir, NC (ongoing)

Jim-Gen's “Come out and Play,” Chapel Hill, NC, 2011, 2010, 2009, 2008, 2007, 2006, 2005, 2004

# Beth Nybeck

## CONTACT

Website: [www.bethnybeck.com](http://www.bethnybeck.com)

Email: [Beth.Nybeck@gmail.com](mailto:Beth.Nybeck@gmail.com)

Phone: 563.663.1307

Address: 934 Wyandotte Street, Apt. 804; Kansas City, MO 64105

## EDUCATION

2010 Bachelor of Fine Arts, Department of Art, University of Northern Iowa, Cedar Falls, IA.

2005 Undergraduate Studies, Trinity Christian College, Palos Heights, IL.

## COMMISSIONS

2011

John Wayne Airport, Terminal C; Orange County, California.

Westside Housing, Concourse Park; Kansas City, Missouri.

2010

City Without Walls Gallery and Montgomery Street Urban Renewal; Newark, New Jersey.

2010 National Special Olympic Games Torch; Lincoln, Nebraska.

Memorial Garden, University of Northern Iowa Campus, Cedar Falls, Iowa.

Doors for Sustainability, City of Dubuque; Dubuque, Iowa.

2009

First Unitarian Church; Des Moines, Iowa.

2008

Business Community Services Center, University of Northern Iowa Campus; Cedar Falls, Iowa.

## EXHIBITIONS

2011

Nationwide Exhibition: *Art on the River*; Dubuque, Iowa.

Regional Exhibition: *Art Around the Corner*; Ames, Iowa.

Nationwide Exhibition: *Sculpture Tour Salina*; Salina, Kansas.

Nationwide Exhibition: *Lawrence Outdoor Downtown Sculpture Exhibition*; Lawrence, Kansas.

Group Exhibition: *Collaborative Works*, Cocoon Gallery; Kansas City, Missouri.

Invitational Exhibition: *Dining by Design*, Hyatt Regency, Crown Center Exhibit Hall; Kansas City, Missouri.

2010

Nationwide Exhibition: *Intersections*; Sarasota, Florida.

Juried Regional Exhibition: *Prairie Village State of the Arts 2010*, R.G. Endres Gallery; Prairie Village, Kansas.

Nationwide Exhibition: *Fifteenth Annual Outdoor Sculpture Exhibition*, Washburn University; Topeka, Kansas.

Group Exhibition: *Valence*, Cocoon Gallery; Kansas City, Missouri.

Group Exhibition: *Senior BFA Show*, UNI Art Gallery, University of Northern Iowa; Cedar Falls.

Group Exhibition: *Annual Department of Art Juried Student Exhibition*, UNI Gallery, University of Northern Iowa; Cedar Falls, Iowa.

Nationwide Exhibition: *6<sup>th</sup> Annual City of Olathe Downtown Outdoor Sculpture Exhibit*; Olathe, Kansas.

Nationwide Exhibition: *22<sup>nd</sup> Annual Outdoor Downtown Sculpture Exhibition*; Lawrence, Kansas.

Nationwide Exhibition; *Time in Place*; Blue Springs, Missouri.

2009

Nationwide Exhibition: *2009-2010 Avenue of the Arts*; Boynton Beach, Florida.

Nationwide Exhibition: *2009-2010 Sculptures on the Avenues*; Effingham, Illinois.

Nationwide Exhibition: 2009 Exhibition: *Serendipity*, St. Mary's Hospital; Blue Springs, Missouri.

Nationwide Exhibition: Ninth Annual Florida Sculpture Show, Polk Museum of Art; Lakeland, Florida.

Juried Exhibition: Annual Department of Art Juried Student Exhibition, UNI Gallery, University of Northern Iowa; Cedar Falls, Iowa.

2008

Juried Exhibition: Annual Department of Art Juried Student Exhibition, UNI Gallery, University of Northern Iowa, Cedar Falls, Iowa.

Group Invitational Exhibition: Women's History Month Art Exhibit: Kamerick Art Building, University of Northern Iowa; Cedar Falls, Iowa.

Statewide Juried Exhibition: Grounds for Art; Cedar Rapids, Iowa.

Group Exhibition: Lacuna, College of Humanities and Fine Arts Dean's Triangle Gallery, University of Northern Iowa; Cedar Falls, Iowa.

# PHIL PROCTOR nucleus sculpture studio llc.

630 Glenwood Place SE. Atlanta, GA 30316. 678-851-9726. shapingspace100@aol.com / www.philproctor.com

## EDUCATION

- 2002      **M.F.A. in Sculpture**  
East Carolina University, Greenville, NC
- 2000      **B.F.A. in Sculpture**  
University of Southern Mississippi, Hattiesburg, MS

## COMMISSIONS / PUBLIC ART

- 2011      **Outdoor Kinetic Sculpture Purchase** Purchased by Florida Gulf Coast University.  
Installed at Naples Botanical Gardens, Naples, FL, \$15,000.00  
**Veterans Memorial Park Public Art Commission** Memorial sculpture commissioned  
by the city of Fayetteville, NC, \$14,000.00, Permanently installed at North Carolina  
Veterans Memorial Park
- 2010      **Outdoor Kinetic Sculpture Purchase** Purchased by ARTSS for permanent installation  
in the city of Sandy Springs, GA
- 2009      **South Bend Park Public Art Commission**  
25' tall steel, stainless and granite kinetic sculpture commissioned by the city of Atlanta,  
\$50,000.00, South Bend Park Atlanta, GA
- 2004      **Lindbergh City Center Public Sculpture Project**  
75' winding aluminum and copper sculpture commissioned by Carter Development  
Group in conjunction with Marta, \$30,000.00  
Located at Lindbergh City Center Marta Station, Atlanta, GA

## SELECTED EXHIBITIONS

- 2011      **Lifecycle Building Center** 1<sup>st</sup> Annual Sculpture Challenge reusing salvaged materials,  
First place prize. Atlanta, GA  
**Atlanta Union Mission** Solo exhibition of three outdoor kinetic sculptures at Atlanta's  
first downtown urban garden to benefit the Atlanta Union Mission, Atlanta, GA
- 2010      **Atlanta Botanical Garden Scarecrow Exhibition** Kinetic sculpture installed at the  
annual scarecrow exhibition, Atlanta, GA  
**Art on the Beltline** Large scale kinetic sculpture temporarily installed on Atlanta's  
railroad conversion project, Atlanta, GA
- 2009      **Hartsfield Jackson International Airport Solo Exhibition**  
Four large scale outdoor kinetic sculptures installed at the newly developed rental car  
shuttle station, Atlanta, GA  
**23<sup>rd</sup> Annual Rosen Outdoor Sculpture Competition**, Boone, NC
- 2008      **ARTSS**, Arts in the Open Outdoor Sculpture Competition  
One of ten selected for the sculpture competition, Third Place prize.  
Fulton County Public Library at Sandy Springs, GA

## PROFESSIONAL ORGANIZATIONS

- Tri State Sculptors** Education Association, Inc.  
**IATSE Local 479** International Alliance of Theatrical Stage Employees

I have lived in Colorado since 1957, and owned and operated Swanson Stone, a fine art and architectural stone cutting operation since 1989 to the present. I have completed many large scale projects for public venues as well as specialized in custom architectural stone detail for the custom home market. Along with creating two and three dimensional sculpture, my company creates window and door surrounds, columns, carved caps and bases, archways, gargoyles, fire places and any other thing the client or architect can dream up in the way of unique stone detail. We have also created many unique pieces for several catholic churches.

**SELECTED PUBLIC COLLECTIONS**

Alcoa Aluminum Company of America - Pittsburg, PA  
Mutual of New York - Denver, CO  
Byer Intermark - Chicago, IL  
Sheehan International - Denver, CO  
My Pie International - Winnetka, IL  
Wepco, Inc - Minneapolis, MN  
Miller and Associates - Skokie, IL  
Rackowitz Printing Corp. - Bernardsville, NJ  
Complex Elements Corp. - New York, NY  
The Olive Company - Colorado Springs, CO  
Dell Corporation - Skokie, IL  
The Byer Museum of the Arts - Evanston, IL  
Permanent Collection of the State of Colorado  
Rose Medical Center - Denver, CO  
Denver Botanic Gardens - Denver, CO  
Siteman Corporation - St. Louis, MO  
Flatirons Paving - Boulder, CO  
Kent Denver Country Day School - Denver, CO  
American Federal Savings - Colorado Springs, CO  
Colorado Academy - Denver, CO

**SELECTED PRIVATE COLLECTIONS**

Our Lady of Loretto Church - Foxfield, CO  
Queen of Peace Church - Aurora, CO  
Light of the World Church - Littleton, CO  
Mrs. Margaret Hunt Hill - Houston, TX  
Mr. & Mrs. Lawrence I. Aronson - Glencoe, IL

**SELECTED PUBLICATIONS**

-LUXE Magazine "Tudor Aristocrat," Winter Edition, 2009  
-LUXE magazine, "Family Scene," Volume 5, Issue 1, 2009  
-LUXE magazine, "The High Life," Volume 3, Issue 4, 2007

**ADDITIONAL PROFESSIONAL EXPERIENCE**

-Volunteer for 'Destination Imagination,' a world-wide children's problem solving program.  
-Artist in Residence, Colorado Academy, 2006  
-1 year working tour of Europe, resulting in a one-man show at Gillman Galleries, Chicago IL, 1973

**REFERENCES**

Larry Aronson ~ 250 Harbor, Glencoe, IL 60022, [aronson@aol.com](mailto:aronson@aol.com), Ph: (847) 835-0875  
Jim and Shelly Fisch ~ 1150 Oak Ridge Dr., Glencoe, IL 60022, [jmfisch123@gmail.com](mailto:jmfisch123@gmail.com), Ph: (847) 835-0336  
Father Built ~ Our Lady of Loreto Catholic Church, 18000 E. Arapahoe Rd., Foxfield, CO, Ph: (303) 766-3800

## PLAYABLE ART PARK ART JURORS



**DR. JERRY CULLUM**

*Art Critic, Former Senior Editor of Art Papers Magazine*

He has also served as an art critic for the *Atlanta Journal and Constitution*, as a regular contributor to *ARTnews* and *Art in America*, and as a freelance critic for other publications including *Sculpture*. He holds a Ph.D. from the Institute of Liberal Arts at Emory University, an M.A. in Religious Studies from the University of California, Santa Barbara, and a B.A. in Literature from Eckerd College. As a curator, Cullum has worked with exhibitions for Georgia State University, Georgia Perimeter College, the Telfair Museum of Arts, the Marietta-Cobb Museum of Art, and private venues. He co-curated an exhibition of Atlanta artists which toured Germany and England in 1996.



**CYNTHIA GENTRY**

*Founder, the Atlanta Taskforce on Play (ATOP) in 2006*

This group, in partnership with Georgia Tech's College of Architecture, launched the Playable International Design Competition in 2010. The winning design, selected from entries from 120 countries, is being built in downtown Atlanta's Woodruff Park this fall. Recently Gentry was named to the Executive Board of the International Play Association as Communications Officer and will serve as the editor of *PlayRights Magazine*. In addition to a twenty-year career in the corporate world, she has participated in many civic endeavors such as the Virginia-Highland arts festival. She founded Art Heals as well as an anti-genocide non-profit for Darfur, and she has painted murals in an inner-city children's hospital, a school in Bosnia, a camp for sick children, and other sites. Among these activities she has also created illustrated websites for children.



**CATHLEEN COOK HUNT**

*Exhibition Program Manager the Atlanta Botanical Garden*

She has worked in the exhibitions field for over 15 years. In addition to the extensive indoor/outdoor exhibitions at the Garden, which have included the works of such diverse artists as Henry Moore, Dale Chihuly, Niki de Saint Phalle, and Hans Godo Fräbel, she manages a gallery space at the Garden which serves as a showcase for botanically-inspired painting, drawing, and photography. Hunt was named one of Atlanta's "Top 20 under 40" in 2007. She was a featured presenter at the 2008 International Sculpture Conference and also in 2008 presented at the American Public Gardens Association conference.



**SUSAN KRAUSE**

*Chair of Sculpture for the Savannah College of Art and Design in Atlanta*

She has been named the 2012 GAEA Georgia Higher Ed Educator of the Year. Krause, who was born in Toronto, Canada, received her M.F.A. from Yale University where she graduated with the Blaire Dickenson Award, and her bachelor's degree from the University of Guelph after attending the Ontario College of Art and Design where she received the Emanuel Hahn Sculpture Award and the Art History Award. She has shown her work in Canada, Europe, and South America as well as the United States. She lives part-time in a historic community in Alamos, Mexico, where she is involved in community art education and serves on the board of a bi-cultural ecological community. In Atlanta she is currently collaborating on an off-the-grid post-foreclosure house project in Lakewood Heights with artist Steve Jarvis.



**MICHELLE SAVANT**

*Associate Conservator of Objects for the High Museum of Art*

Savant received her B.A. in Art History from the University of Delaware where she began her conservation work by volunteering with the Textile Museum's conservators. She worked fulltime as the assistant to the object conservator for Art Conservation Services in Baltimore. In 2003 she received an M.A. and Certificate of Advanced Studies in Art Conservation from the State University College at Buffalo. Her graduate internships included working on industrial and fine art objects at the Smithsonian Institution's National Air and Space Museum (Washington, DC); decorative glass objects at the Corning Museum of Glass (Corning, NY), and decorative objects made from a variety of materials at the Philadelphia Museum of Art (Philadelphia, PA). Prior to coming to the High Museum, she worked for six years at the National Museum of American History at the Smithsonian Institution, where she treated military history artifacts for the *Price of Freedom* exhibition, medical artifacts for *Whatever Happened to Polio?*, and nautical artifacts for the maritime hall *On The Water*.

## MEMORANDUM OF UNDERSTANDING

This Memorandum of Understanding is made and entered into this 5<sup>TH</sup> day of APRIL, 2011 by and between the City of Sandy Springs, Georgia, a municipal corporation, (the "City") and Sandy Springs Conservancy, Inc., a nonprofit Georgia corporation, (hereinafter "SSC") and Art Sandy Springs, Inc., a nonprofit Georgia corporation (hereinafter "ArtSS").

WHEREAS, the parties desire to cooperate to provide a desirable amenity to the City of Sandy Springs and its community; and

WHEREAS, the parties desire to promote the concept of art in public open and green spaces; and

WHEREAS, the parties desire to introduce children to fine art through interactive play; and

WHEREAS, SSC has secured grant funds from Northside Hospital to fund a juried competition to commission the creation of playable art; and

WHEREAS, SSC and ArtSS are interested in partnering with the City to secure locations within the City of Sandy Springs' Abernathy Park, for the playable art, and

WHEREAS, the playable art will be gifted to the City;

NOW, THEREFORE, in consideration of the mutual promises set forth herein and other good and valuable consideration, the sufficiency of which is hereby acknowledged, the City, SSC, and ARTSS agree as follows:

1. The City shall:
  - a. Provide SSC and ArtSS existing maps, designs, and other available resources regarding the north portion of the Abernathy Park. Such resources shall include existing site maps and topographic plans/details.
  - b. Make city staff available at reasonable times to provide advice and consultation to SSC and ARTSS.
  - c. As approved by the City, allow the Parks and Recreation Director, Ronnie Young, to participate in advisory panels regarding the playable art and assist in review of proposals.
  - d. Review all proposed playable art recommended by SSC/ArtSS for installation at the Abernathy Park, prior to commissioning full scale preparation. Once City approves the design for the proposed playable art, it shall have the obligation to accept the donation of the art upon completion subject to the terms as set forth in this Agreement.

- e. Provide a delivery site/storage for completed sculptures prior to installation.
- f. Identify and provide a location for the completed sculptures within Abernathy Park, as mutually agreed upon by the City and SSC/ArtSS, prior to the Call for Entries (CFE).
- g. Ensure proper installation of sculptures at the selected site at City expense, and in compliance with federal, state, and local laws.
- h. Recognize all accepted playable art as a gift from the SSC and ArtSS acknowledging the funding made possible by Northside Hospital.
- i. Maintain and conserve sculptures as part of its ongoing maintenance of parks and greenspace in Sandy Springs; provided, however, once donated to the City and accepted by the City, the art shall become the property of the City and the future use and disposition of the art shall be solely within the discretion of the City.
- j. Cooperate with SSC and ArtSS in publicity/unveiling/other public events surrounding completion of project and installation of sculptures as mutually agreed between the parties.

2. SSC and ArtSS shall:

- a. Conduct the juried art competition in conformity with the terms of the grant which, subject to the approval of the City as set forth below, shall at minimum include but not be limited to:
  - i. Developing the CFE.
  - ii. Promulgating the CFE to local, regional and national artists.
  - iii. Providing all entrants with child safety specifications for public play structures and ensuring that all works meet such requirements.
  - iv. Managing a project review process for entries which shall include input from City staff.
  - v. Submitting final proposed playable art sculptures to City for review and approval of the selections pursuant to the terms of the Agreement.
  - vi. Commissioning and setting out delivery dates for the playable art sculptures.
  - vii. Monitoring artist contracts to ensure that contract milestones are met in a timely manner.
  - viii. In conjunction with the City, managing public information, project publicity and event management.

3. Prior to the commencement of the competition as set forth in paragraph 2 above, SSC and ArtSS shall submit a proposal to the City setting out the general terms, conditions, and scope of the competition. Written approval of the terms of the competition by the City Manager must be obtained prior to the City becoming obligated to the terms of this Agreement.

4. Jurying and Selection. As part of the competition, the parties acknowledge and agree that the selection and jurying process will involve a multi-step evaluation of submittals as set forth below:

- i. Review by SSC/ArtSS Steering Committee for compliance with Call requirements.
- ii. Review by the Advisory Panel with consideration for child safety, materials conservation and maintenance, feasibility, community appeal, sizing and placement within the Park.
- iii. Review and final recommendations by a jury of recognized art experts.
- iv. The final playable art selections will be presented to the City for acceptance in accordance with the City's Gift Policy and upon the terms set forth in this Agreement,

5. Notice. Any notice required by this Memorandum of Understanding or given in connection with it shall be in writing and shall be given to the appropriate party by personal delivery or by certified mail, postage prepaid, or recognized overnight delivery services.

If to the City:

City Manager  
City of Sandy Springs  
7840 Roswell Road  
Sandy Springs, Georgia 30350

If to SSC:

The Sandy Springs Conservancy, Inc.  
P.O. Box 888996  
Sandy Springs, Georgia 30356

If to ArtSS:

PO BOX 224 6300 POWERS FERRY RD STE 600  
ATLANTA, GA 30339

6. Governing Law. This Memorandum of Understanding shall be construed and enforced in accordance with the laws of the State of Georgia.

7. Termination. Either party may terminate this Memorandum of Understanding upon thirty (30) days prior written notice.

8. No Assignment. Neither this Memorandum of Understanding nor any interest in this Memorandum of Understanding may be assigned by Licensee without the prior express written approval of City.

9. Agreement. This Memorandum of Understanding terminates and supersedes all prior understandings or agreements on the subject matter hereof. This Memorandum of Understanding may be modified only by further writing that is duly executed by both parties.

10. Severability. If any term of this Memorandum of Understanding is held by a court of competent jurisdiction to be invalid or enforceable, then this Memorandum of Understanding, including all remaining terms, will remain in full force and effect as if such invalid or unenforceable term has never been included.

11. Headings. Headings used in this Memorandum of Understanding are provided for convenience only and shall not be used to construe meaning or intent.

IN WITNESS WHEREOF, City and SSC and ArtSS have executed this Memorandum of Understanding on the day and year first above written.



CITY OF SANDY SPRINGS, GEORGIA

By: Eva Galambos  
Eva Galambos, Mayor

Michael Casey  
Attest

Sandy Springs Conservancy, Inc.

[Signature]  
By: Steve Levitan  
Its: Chairman of the Board  
3/29/11

Art Sandy Springs, Inc.

[Signature]  
By: GERALD M STAPLETON  
Its: PRESIDENT  
3/17/2011

# CONTRACT APPROVAL FORM CITY OF SANDY SPRINGS

<b>COMPANY NAME</b> <i>Sandy Springs Conservation Inc.</i> <i>Art Sandy Springs, Inc.</i>
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TYPE OF CONTRACT			
Consultant ___ Architectural ___ Engineering ___ Construction ___ Intergovernmental ___ Other <u>X</u> ___			
IF "OTHER", PLEASE STATE THE PROPOSED SERVICES:			
AMOUNT OF CONTRACT	BID, RFP, REQ #	PROJECT MANAGER	
PROJECT NAME		PROJECT NUMBER	
FUNDING FOR THIS CONTRACT IS TO BE FROM THE:			
Fund Name	Fund Number	Cost Center	Account Number
FUNDING FOR THIS CONTRACT HAS SPECIFICALLY BEEN APPROVED BY ACTION OF MAYOR AND COUNCIL:			
		NO	IF "NO", PLEASE EXPLAIN WHY:
Contract amount under threshold			
ACTION ON THIS CONTRACT WAS TAKEN AT THE COUNCIL MEETING ON:			Date
CONTRACT REVIEWED AND RECOMMENDED FOR CITY MANAGER'S SIGNATURE BY THE FOLLOWING:			
FINANCE DIRECTOR <i>Amy Davis</i>		Date <i>3/31/11</i>	
CITY ATTORNEY <i>[Signature]</i>		Date <del>3/31/11</del> <i>4-4-11</i>	
CAF-1 FORM REVIEWED FOR BUDGETARY PURPOSES BY:			
CITY MANAGER <i>[Signature]</i>		Date	
CONTRACT REVIEW CHECKLIST			
Department			Date
Application fees or fees for processing or reviewing an application have been received where applicable.			
The contract price is correct and corresponds to the bid amount, if any.			
The date of completion or date of delivery is as agreed to.			
Bonds from a surety company and insurance forms will be submitted to Legal upon receipt.			
The contract provides that, in the case of a dispute or litigation, an action will be brought in Fulton County, and Georgia law will control.			
PLEASE COMPLETE THE FOLLOWING:			
This contract was drafted and prepared by: _____			
This contract was awarded through a competitive bid or other _____ process.			
Questions from Legal should be directed to _____ of the _____ Department.			

<u>CITY CLERK</u>	<i>CA 2011 - 037</i>	<u>FILE DISTRIBUTION</u>	
<u>USE ONLY</u>	<i>04/05/2011</i>		