

# City Springs Master Art Plan

March 2019

Prepared by Novus Inc.



CITY SPRINGS



# Purpose

- To define the scope of art for City Springs facilities. The areas addressed in the plan include all public spaces in the performing arts center and throughout the government office building. The plan outlines the art concept, locations, type, sizes, media and budgets. The art procurement and installation of art will be conducted in a phased approach.

# The Art Concept

The art should relate to and at the same time, enhance the architect's concept for the building. The architect's vision for the building has multiple components. Due to the proximity of the Chattahoochee River to the City of Sandy Springs, aspects of the art should be metaphors for 'water'. Nature and natural materials, ideally native to Georgia, were also important. Other keywords and phrases that relate to the concept are: "movement," "uplifting," and "human scale." "Human Scale" takes reference from the rocking chairs situated along the front of the building. The chairs speak to the past, and to the importance of individuals and their collective value. Colors that include blues (cerulean) and greens and other natural colors are important to unify the interior visual experience with nature.

# Art Concept continued

The building's south and east facades border an 'urban park,' which is central to the building and its relationship to the site. There are large amounts of glass on these facades, so the natural elements are accessible visually. The 'nature' theme was incorporated in the building architectural interior with the use of plain sawn, American walnut, utilized on large areas of vertical surfaces. The carpet in public areas has decidedly aquatic forms. The pattern is organic and flowing, with blues and tan colors. In counterpoint to the warmth of the walnut paneling, there are an abundance of white surfaces. Walls that are proposed to have art are painted white.

# Art Concept continued

In addition to the art's relationship to the building, the art should be meaningful in other ways. The art should reinforce the identity of the City Springs complex, and its "Arts" involved citizens. The art should add value to the architectural space. The art should help engage the community in a visual arts dialog. The dialog can, and should be ongoing. It can be energized by the adoption of temporary art exhibits, displayed in the office building lobby, on mobile art display units. Outside entities such as non-profit arts organizations are often interested in helping organize and curate such exhibitions.

# Art Types, Style and Color

- Sculpture: suspended, (kinetic or fixed), wall mounted, freestanding or on a pedestal
  - Materials: bronze, stainless steel, aluminum, painted metal, wood, resin/composite, or other approved material, upon submission
- Original fine art: on canvas, board, paper, (original prints), one of a kind and limited editions.
  - Media: oil, acrylic, mixed media, encaustic, (printing inks for original prints)
  - Other original fine art media approved upon submission
- Other art: inkjet (giclee), non-original prints, open or limited edition
  - Media: canvas, paper, or other media, approved upon submission
- Style: Art can be abstract, figurative, or a combination. An emphasis on contemporary style is preferred
- Color: Suggested color ranges are blues, green, neutrals, black, brown and greys. Other colors may be considered and approved upon submission

# Art Selection Process: Use of Art Consultant

- The art consultant, based on the guidelines outlined in the art concept and art location plan, will make recommendations for art in specific locations to the city's art committee. Art may also be introduced into the project through recommendations of citizens or directly from an artist.
- If a specific piece of art is determined to be required to be commissioned, and the art committee is interested in further considering a particular artist for that piece, the artist will be asked to provide a proposal and pricing based on the determined scope of the commission. If the piece is selected for a commission, a written agreement will follow.

# Donated Art

- To manage and facilitate the City's evolving arts program, the City has partnered with Art Sandy Springs who can assist potential donors navigate the protocol for gifting public art.
- The City's policy establishes guidelines to ensure a consistent decision-making process related to the acceptance, placement and long-term maintenance of donations in parks and open spaces, such as natural areas and trail systems.
- Guidelines are also provided for sustainable management of site-appropriate amenities, these public art pieces should be designed to integrate to the existing space and enhance the surrounding natural environment.
- To link to the Public Arts Policy - <http://www.sandyspringsga.gov/home/showdocument?id=18540>

# List of Art

## **CITY HALL LOBBY / STUDIO THEATER (24 pieces)**

### **LOBBY LEVEL A (15 pieces)**

commissioned art for key wall at main seating, 12'w x 16'h, LA1

commissioned floor sculpture by piano, 2'w x 6'h x 2'd,

(OR 3 fine art 60" x 40" LA1,2,3)

commissioned sculpture (3'w x 4'h x 1'd) on pedestal (4'w x 4'h x 1.5'd) LA5

commissioned wall art by rear entrance, 7'w x 2'h, LA6

fine art for booth seating areas, 30" X 30", LA20,21,22,23

custom art display units, 5.5'w x 8'h x 3'd, LA24

### **LOBBY LEVEL B (9 pieces)**

fine art in corridor, 72" x 40" LB1

fine art in corridor, 60" x 40" LB2

fine art at theater entrance, 42" X 42", LB3

fine art at theater entrance, 48" X 36", LB4

giclee art for staging room, 48" X 36", LB5,6,7,8,9

## **CITY BAR (9 pieces)**

### **LOBBY LEVEL C**

commissioned wall art above in atrium by bar, 12w x 6-8'h, LC1

fine art in corridor by bar, LC2 72" X 40", LC8 60" X 60"

fine art at theater entrance, 60"w x 60"h, LC3

giclee art public corridors, 60"w x 40"h, LC6,7,10

giclee art public corridors, 48"w x 36"h, LC9,

commissioned or fine art at wall north of open atrium, 8'w x 10'h, LC5

## **BYERS THEATER (14 pieces)**

### **LOBBY LEVEL C BYERS THEATER**

commissioned suspended sculpture in atrium space, 100'L x 10-12'h x 10'd, LC4

### **ORCHESTRA LEVEL C (7 pieces)**

fine art for public area, 72"w x 40"h, OC3

fine art for public areas, 48"w x 36"h, OC1,2,4,5,6,7

### **GALLERY LEVEL C (6 pieces)**

fine art for public areas, 48"w x 36"h, GC1,2,3,4

giclee art for public areas, 60"w x 40"h, GC5,6

## **GOVERNMENT OFFICES (28 pieces)**

### **5<sup>TH</sup> FL MAYOR'S SUITE (6 pieces)**

fine art for conference room, 40" X 40", GOV2

giclee art for corridor, 40" w x 30" h, GOV3,4,5

giclee art for corridor, 48" w x 36" h, GOV1,6

### **5<sup>TH</sup> FL CITY MANAGER'S SUITE (6 pieces)**

fine art for conference room, 60" w x 40" h, GOV14

giclee art for corridor, 40" w x 30" h, GOV12,13,28

giclee art for corridor, 48" w x 36" h, GOV10,11

### **5<sup>TH</sup> FL BREAK ROOM (4 pieces)**

giclee art, 48" w x 36" h, GOV6,9

giclee art, 30" w x 24" h, GOV7,8

### **5<sup>TH</sup> FL CORRIDORS (12 pieces)**

giclee art, 48" w x 36" h, GOV15,16,17,18,19,20,21,23,24,25,26,27

### **LOBBY LEVEL A COMMUNITY DEVELOPMENT SUITE (3 pieces)**

giclee art, 48" w x 36" h, LA15,16,17

### **TENANT LEVEL WAITING / CONFERENCE 4<sup>TH</sup> FL (4 pieces)**

fine art for public areas, 60" w x 40" h, T1

fine art for public areas, 48" w x 36" h, T2

giclee art for public areas, 36" w x 36" h, T3,4

### **GALLERY LEVEL A (27 pieces)**

giclee art for public areas, 32" w x 32" h, GA2,3,4,5

giclee art for public areas, 36" w x 36" h, GA28

giclee art for public areas, 40" w x 30" h, GA6,7,13,15

giclee art for public areas, 44" w x 32" h, GA9,10,11,12,14,16,17,30

giclee art for public areas, 48" w x 36" h, GA8,21,22,24,26,26A

giclee art for public areas, 60" w x 40" h, GA29,31,32

giclee art for public areas, 60" w x 60" h, GA1

### **GALLERY LEVEL B OFFICE SPACE / PUBLIC (15 pieces)**

giclee art for public areas, 40" w x 40" h, GB11,12,13

giclee art for public areas, 48" w x 36" h, GB6,7,8,9,10,14,15

giclee art for public areas, 60" w x 40" h, GB5

fine art for booths, 30" x 30", GB1,2,3,4

## **GOVERNMENT OFFICES (continued)**

### **LOBBY LEVEL A OFFICE AREA (8 pieces)**

giclee art for public areas, 48" w x 36" h, LA7,8,9,10,11,13,14

giclee art for public areas, 60" w x 40" h, LA18

### **TENANT LEVEL 4<sup>TH</sup> FL (15 pieces)**

giclee art for public areas, 36" w x 36" h, T5

giclee art for public, 48" w x 36" h, T6,7,8,9,10,11,12,13,14,15,16,17,18

giclee art for public areas, 60" w x 60" h, T19

## **CONFERENCE CENTER (29 pieces)**

### **CONFERENCE LEVEL 3<sup>RD</sup> FL**

fine art for public areas and conf rms, 44" w x 30" h C5,6,9,10,28,29

fine art for public areas and conf rms, 48" w x 36" h C1,2,12,13,14,16,17,19,20

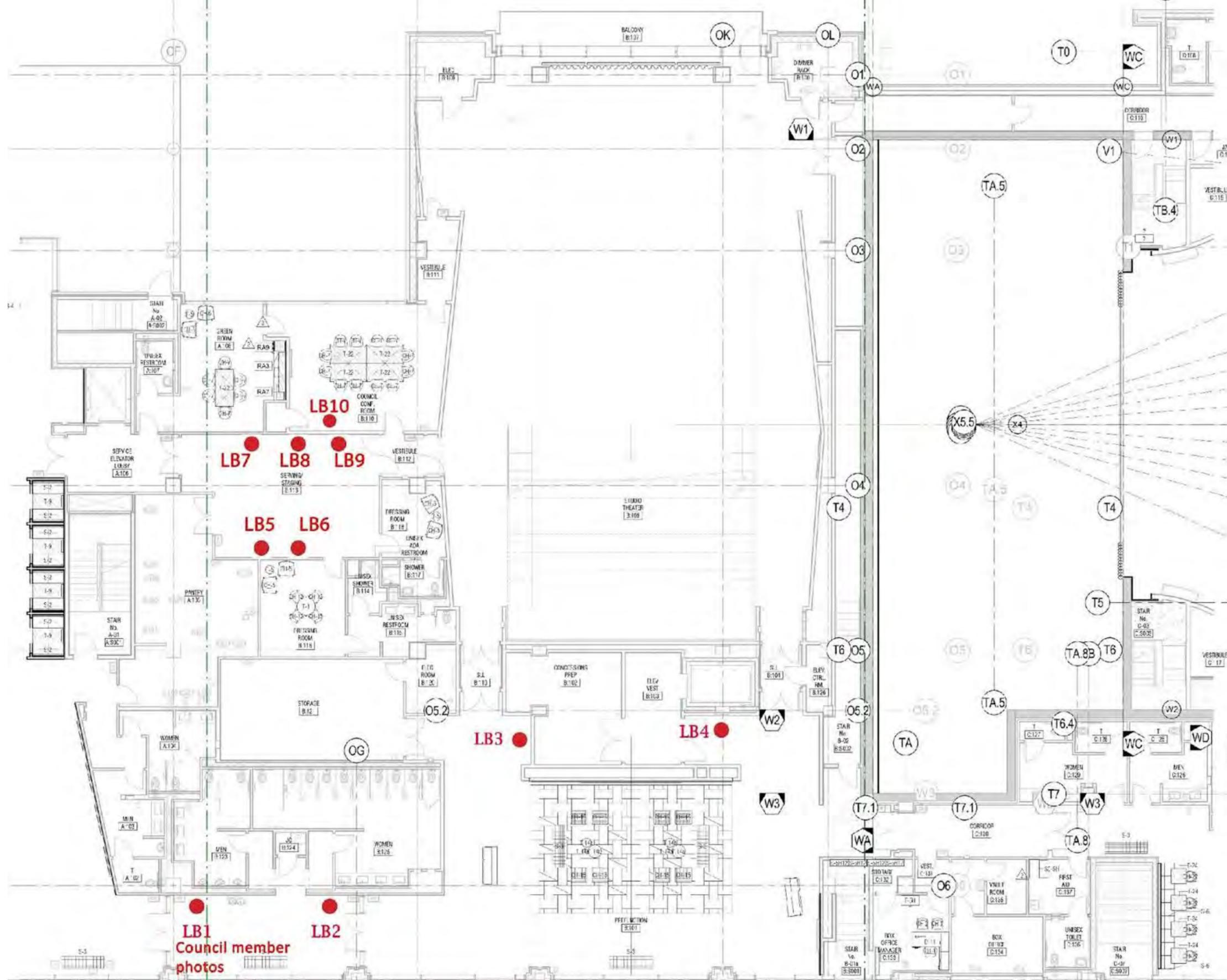
fine art for public areas and conference rms, 60" w x 40" h C4,18

fine art for public areas and conf rms, 72" w x 40" h C3,7,8,11,15

giclee art for meeting room, 48" w x 30" h, C21,22,23,24,25,26,27

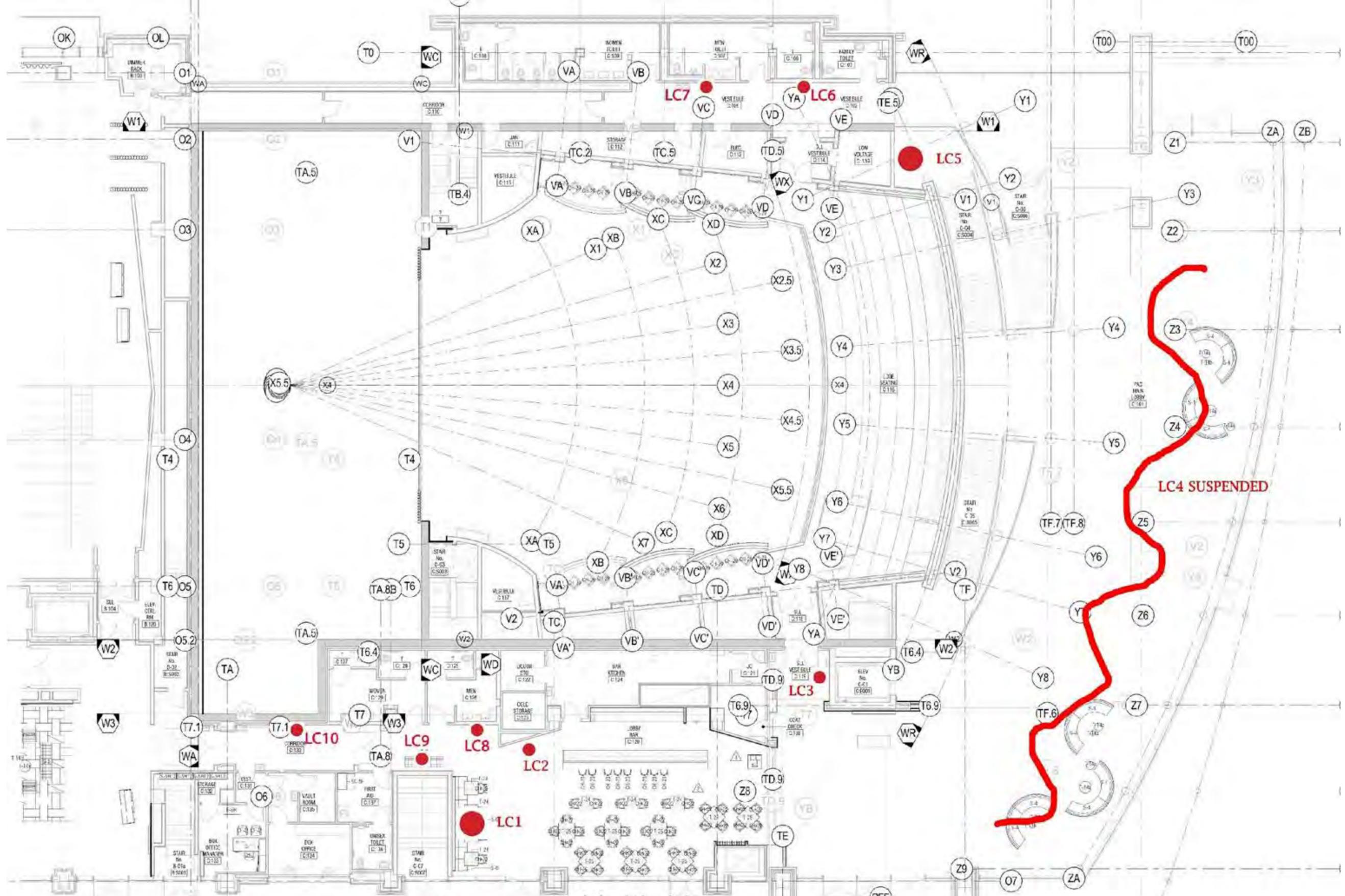
# Art Location Plans





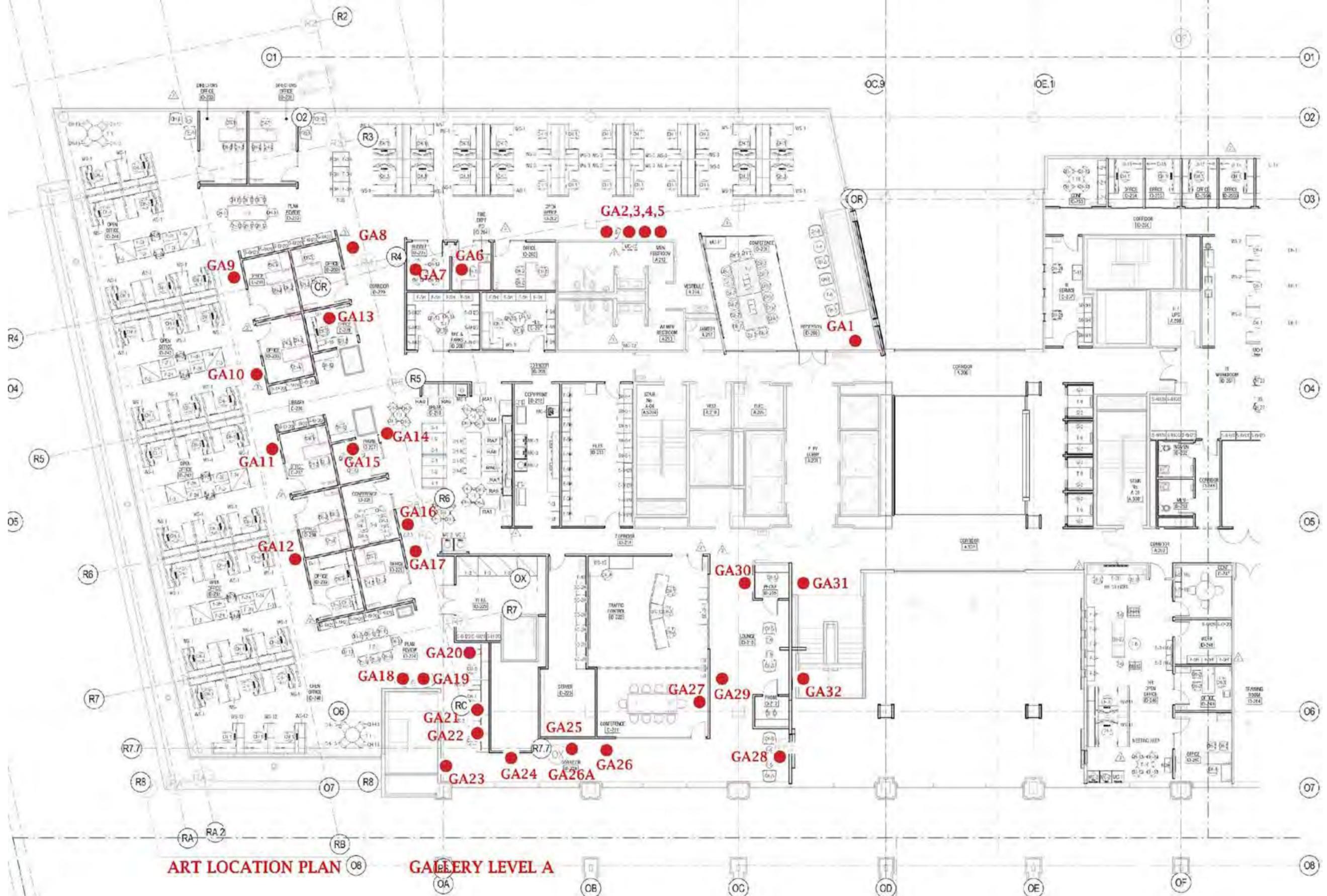
ART LOCATION PLAN

LOBBY LEVEL B

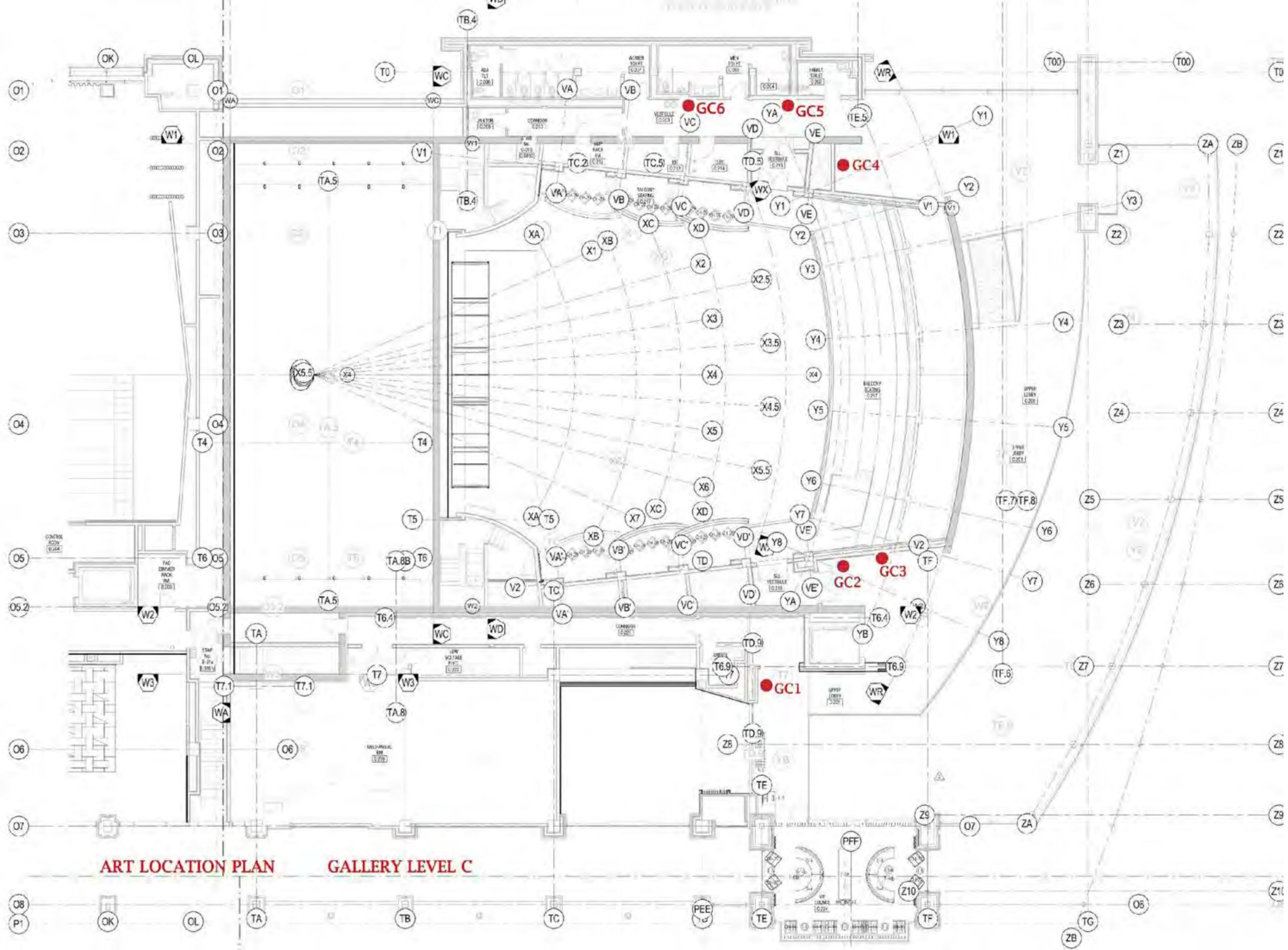


ART LOCATION PLAN

LOBBY LEVEL AREA C

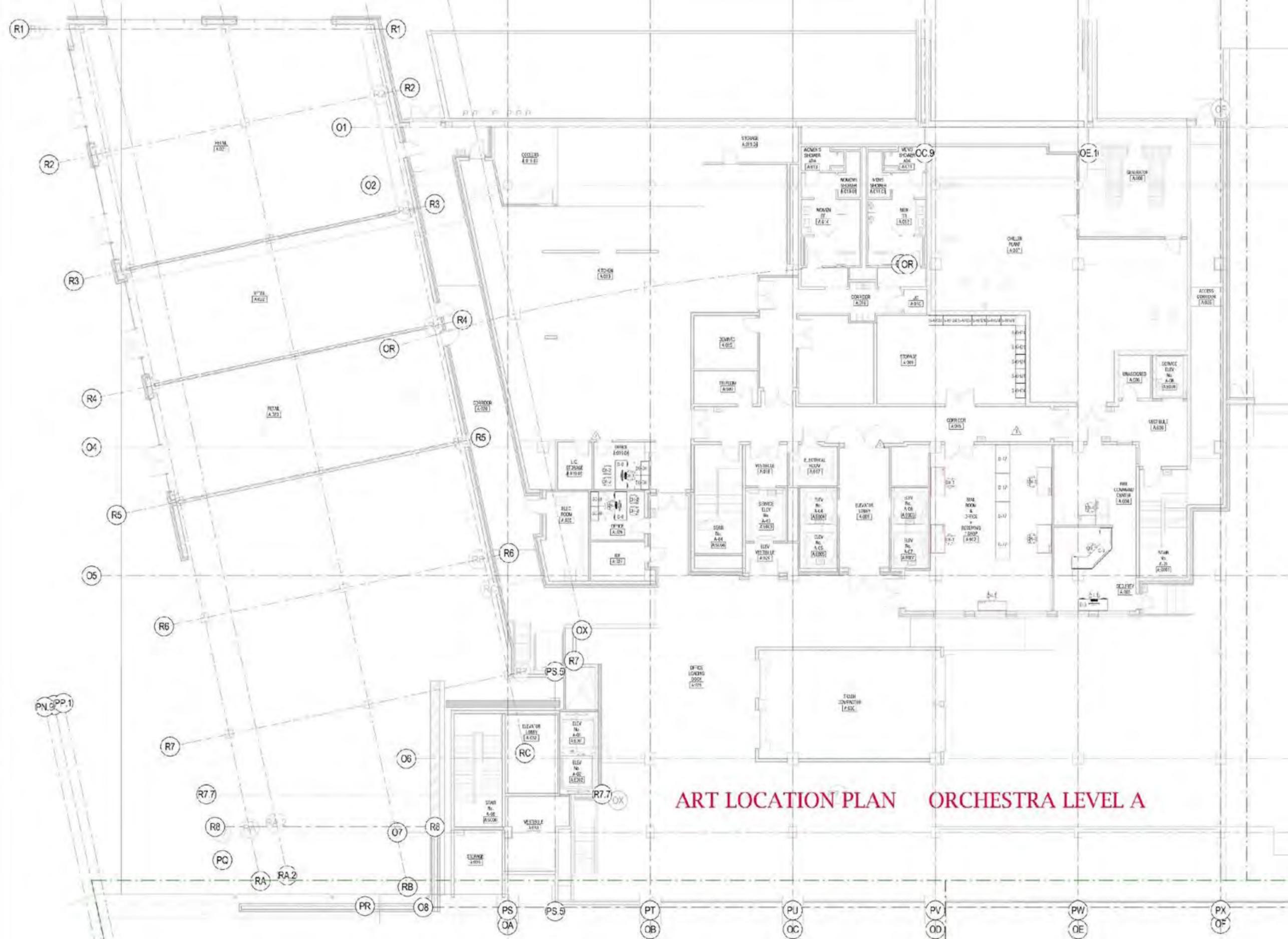






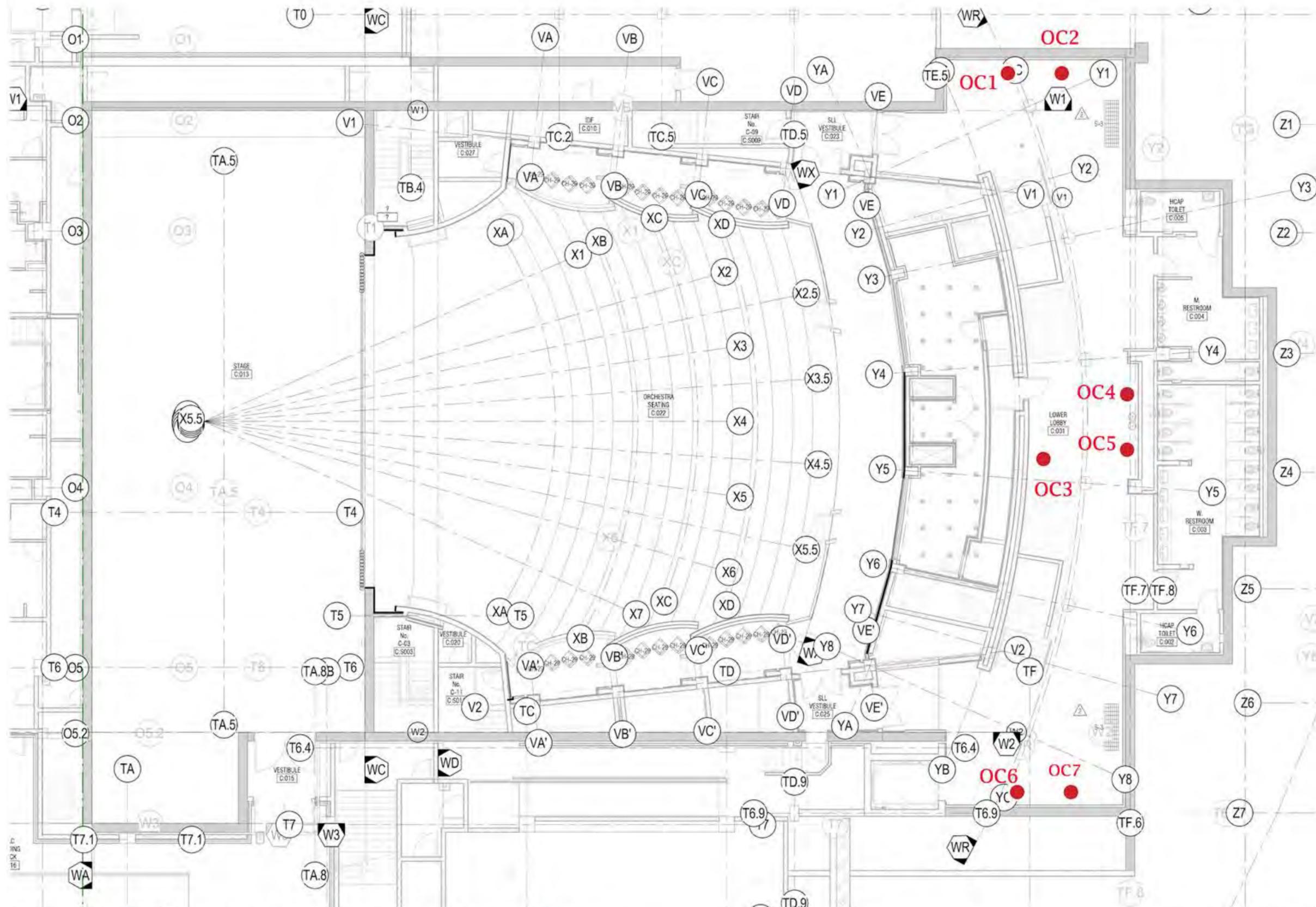
**ART LOCATION PLAN**

**GALLERY LEVEL C**



ART LOCATION PLAN ORCHESTRA LEVEL A

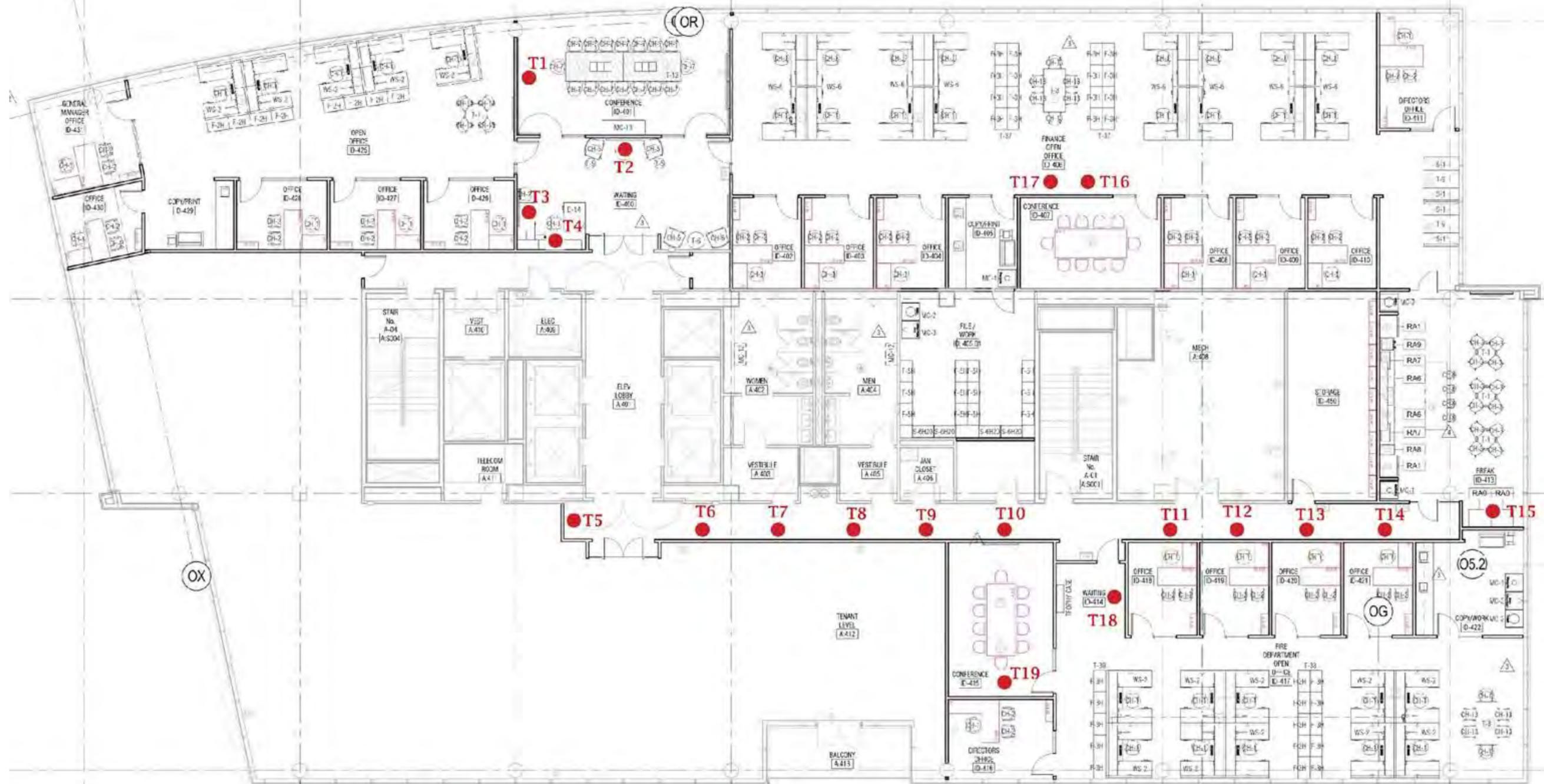




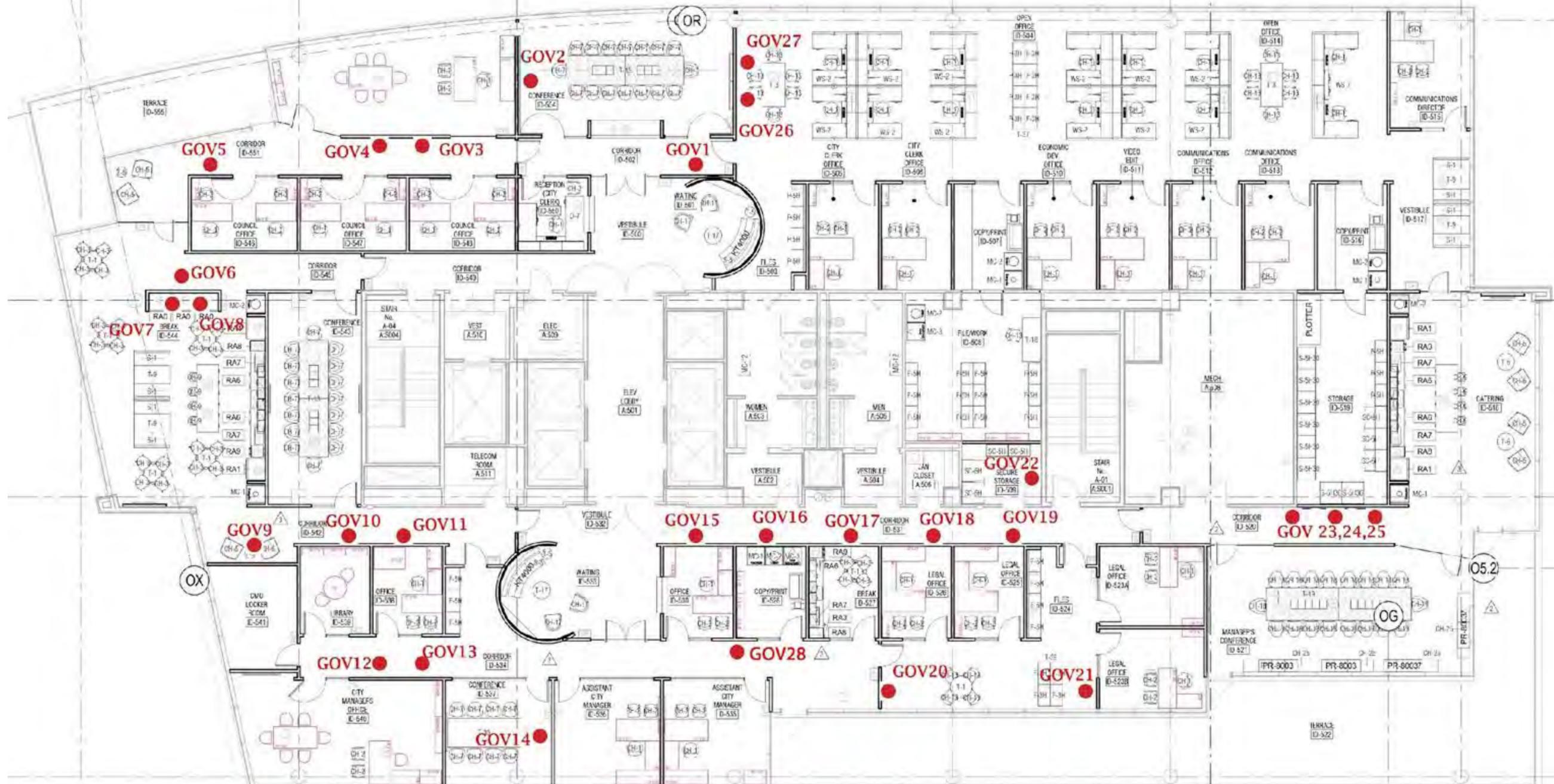
**ART LOCATION PLAN**

**ORCHESTRA LEVEL AREA C**



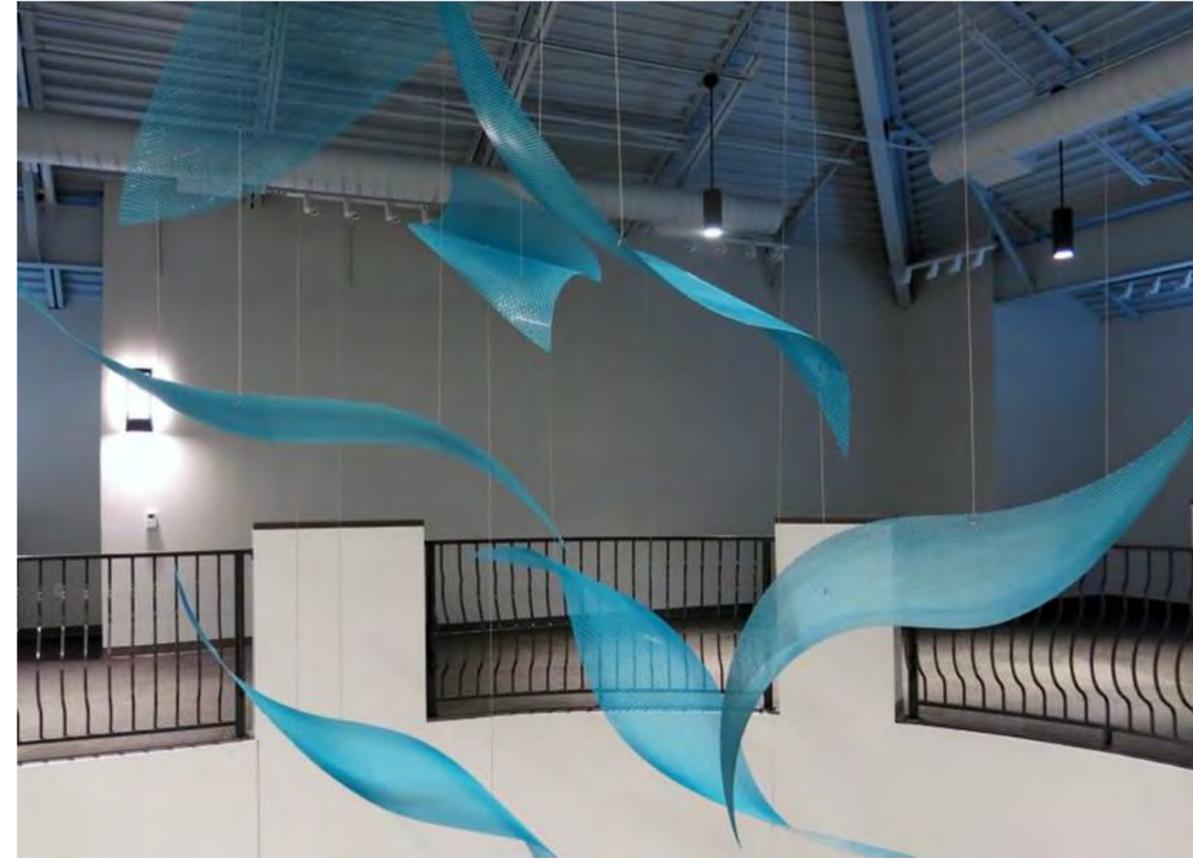
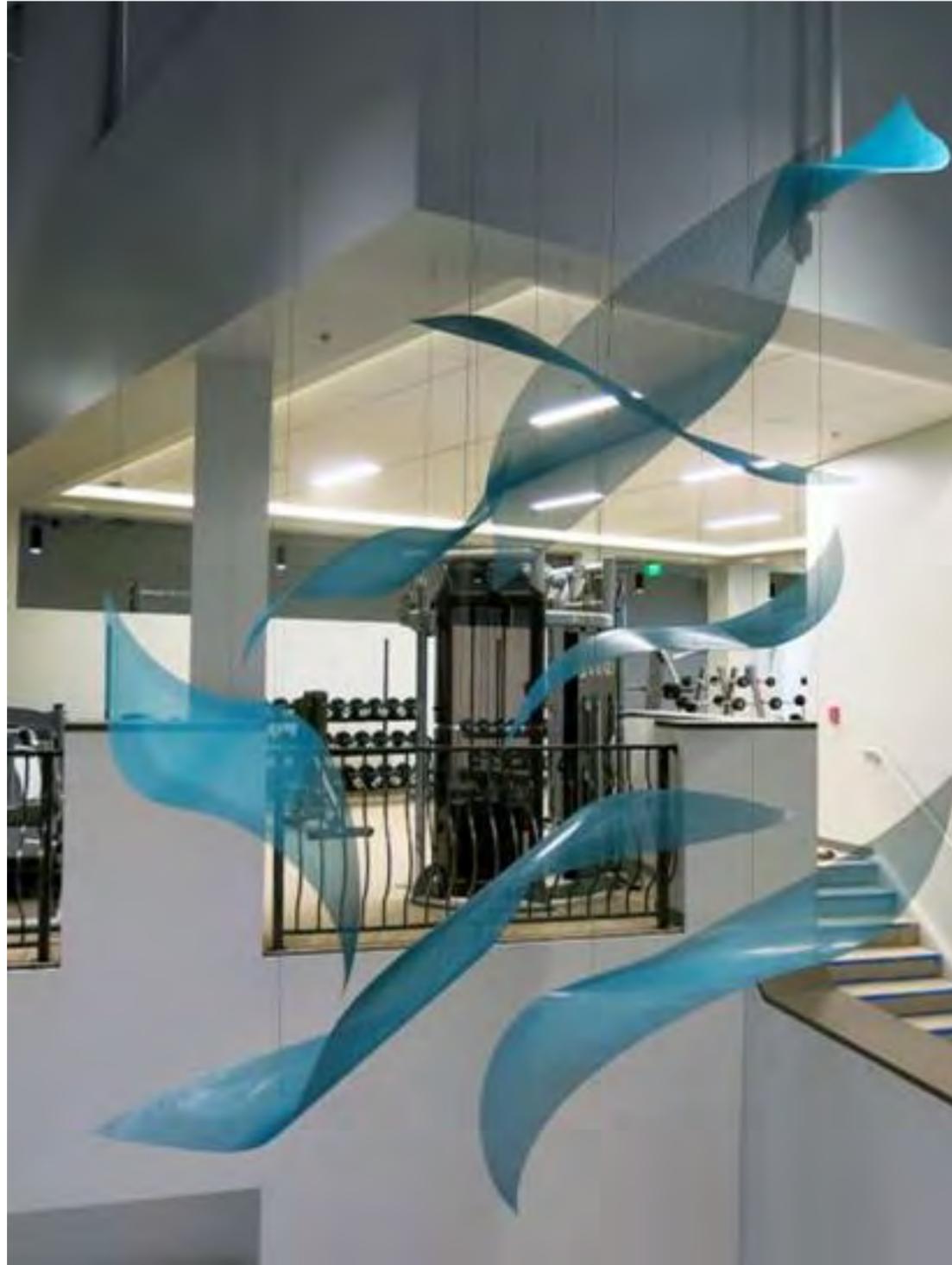


ART LOCATION PLAN 4TH FLOOR TENANT LEVEL



**ART LOCATION PLAN 5TH FLOOR GOVERNMENT OFFICE LEVEL**

# Suspended Sculpture Examples



#1

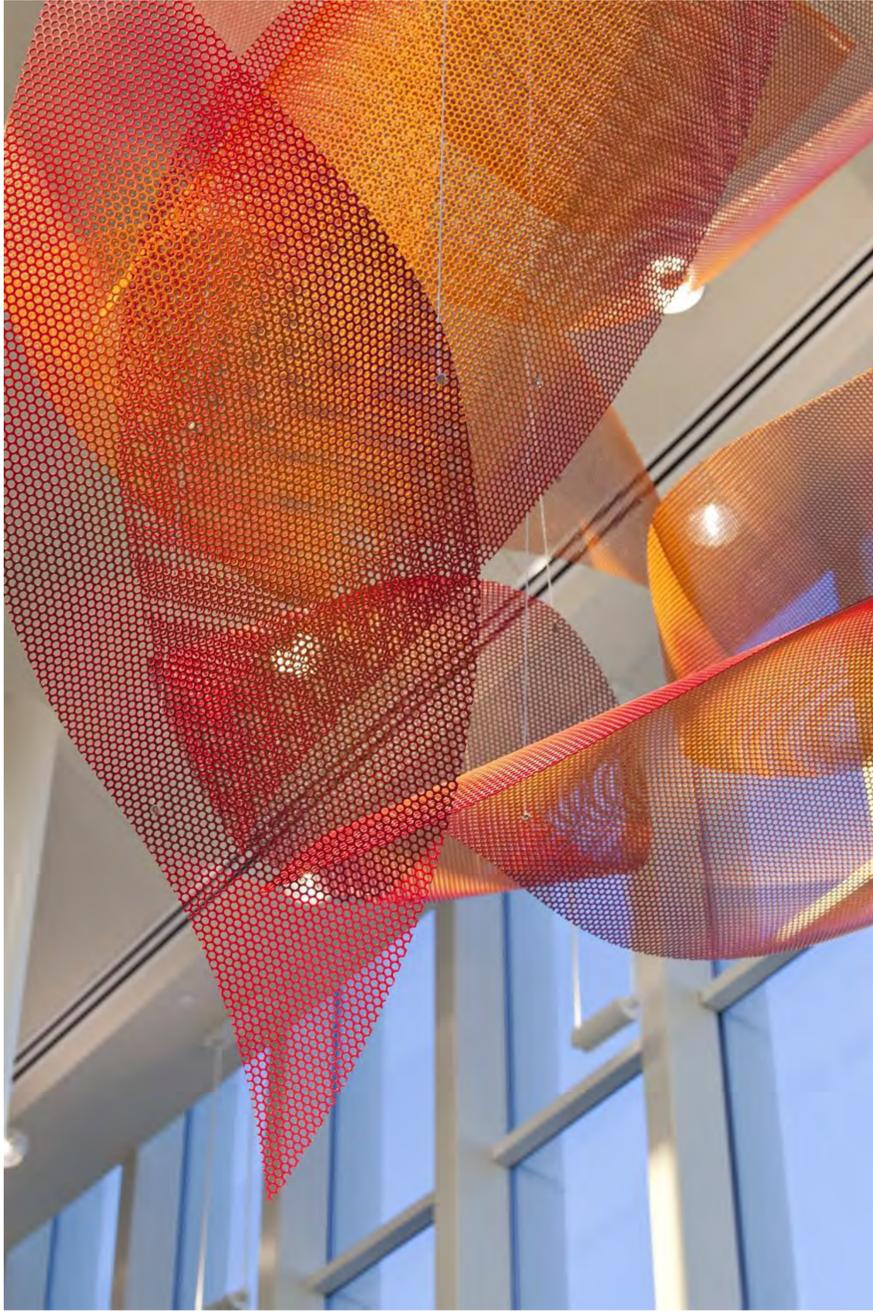
Perforated stainless steel forms, anodized power coated in any color, hung with stainless steel bead chains. The forms can move with building air flow.



#2



#3



#4



#5



#6

Acrylic painted acetate forms, using mica powder, metal leaf and mylar. Each form is suspended from formed steel and stainless steel cables and have swivel hardware. Building air currents can move the sculpture and project reflected colors on surrounding surfaces. Natural sunlight can flow through the art. The art are jewel boxes of color in and of themselves.



#7

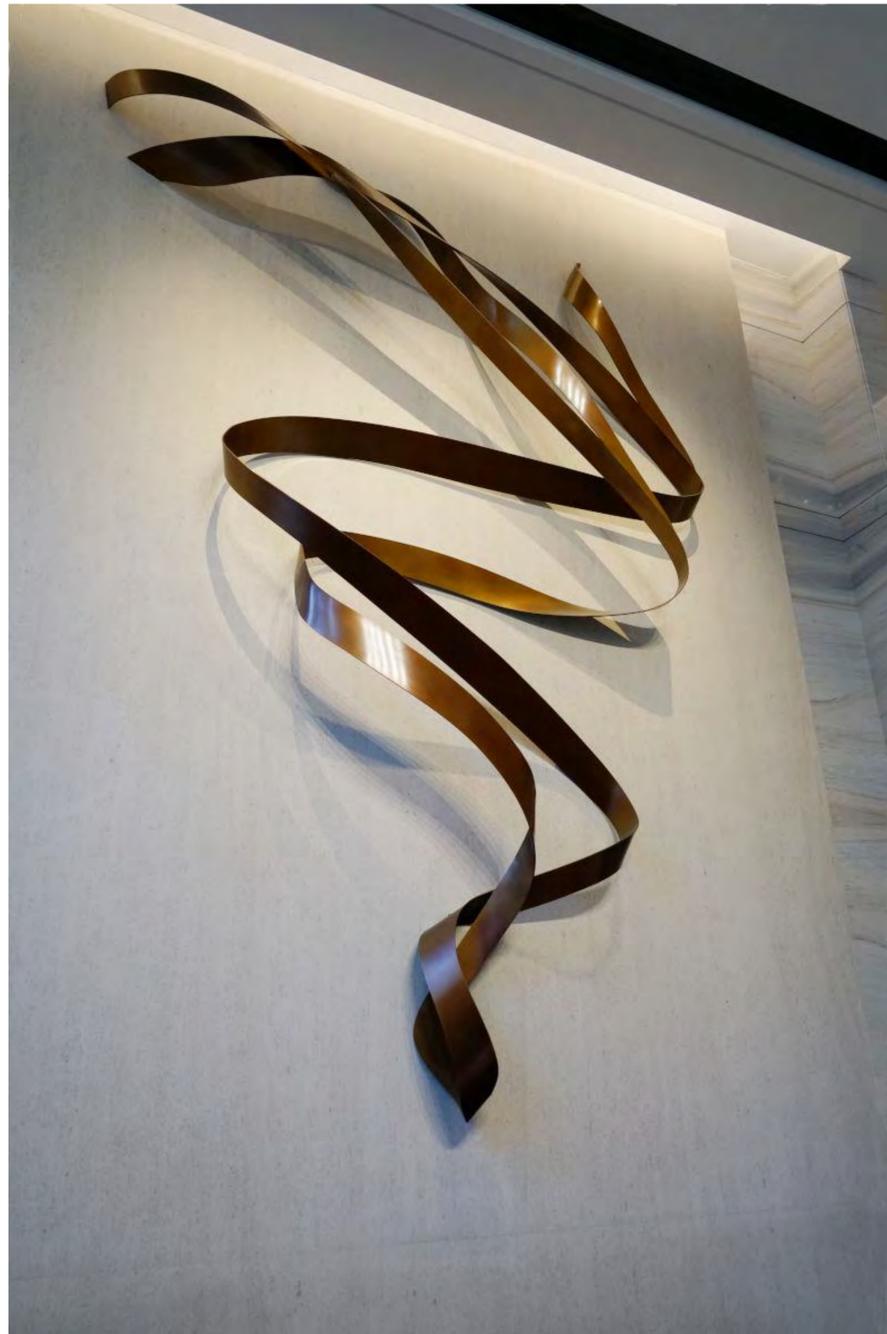


#8

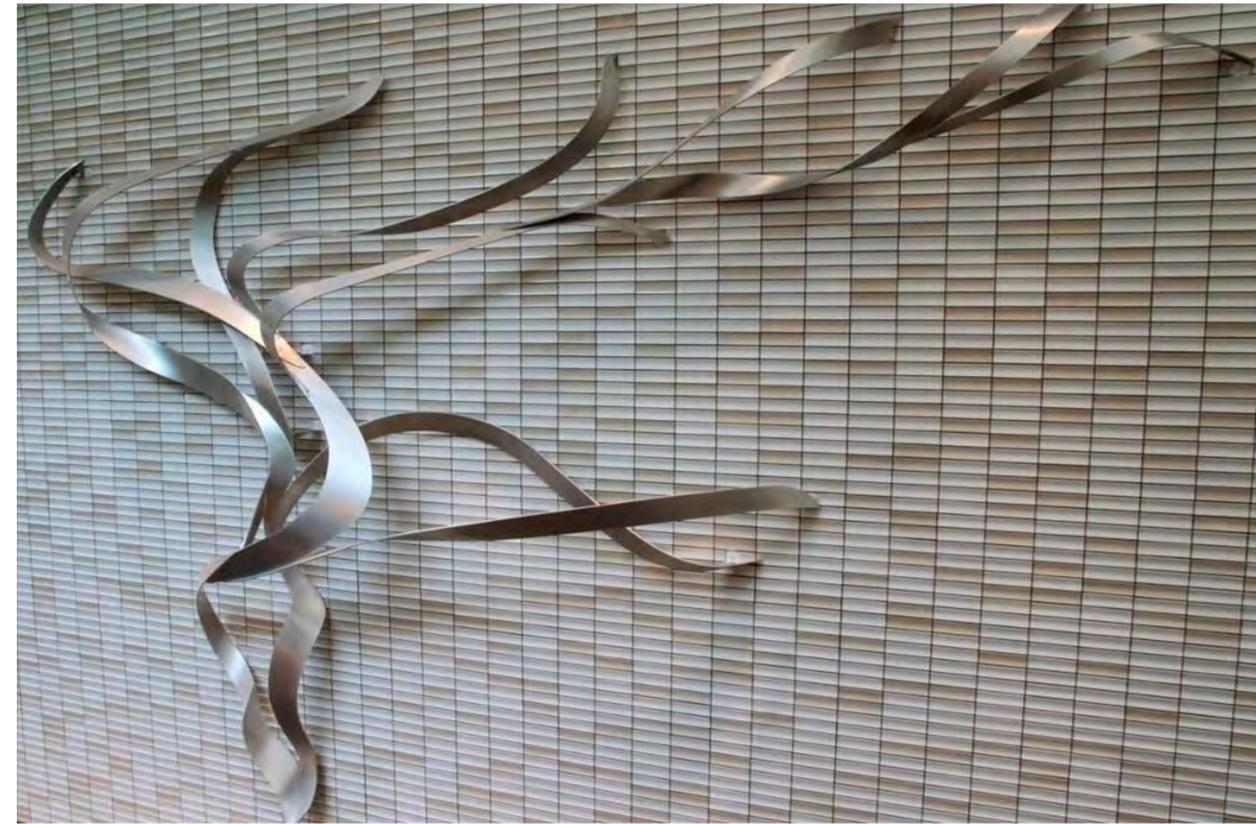


#9

# Wall Sculpture Examples



#10



#11

Stainless steel, aluminum or bronze, offered in a variety of patinaed finishes.



#12



#13



#15

Fused glass in rippled forms. Any colors or shapes of glass can be utilized for a commissioned design.



Dimensional copper and steel forms, mounted on a wood substrate, finished with dyes and lacquer. Any size and colors are available for commissions



#16



#17

Metal forms which are welded together and shaped to create a concept of “gestalt” (individual parts becoming wholes) This artist explores the intersection of art, science, nature and community. The materials of wood and metal reference “old world” craftsmanship. The metal is textured and finished in various colors.



# Floor Sculpture Examples



#18

Figurative floor sculpture, bronze or finished steel



#19

Abstract floor sculpture, bronze or finished steel



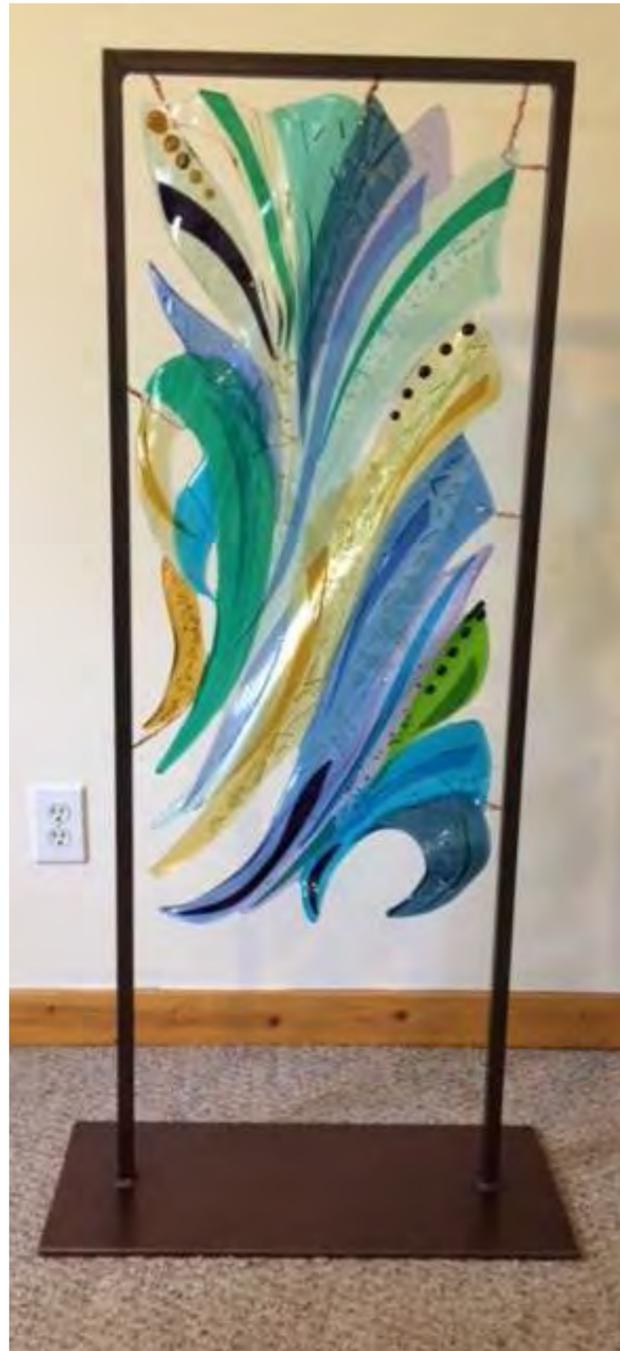
#20



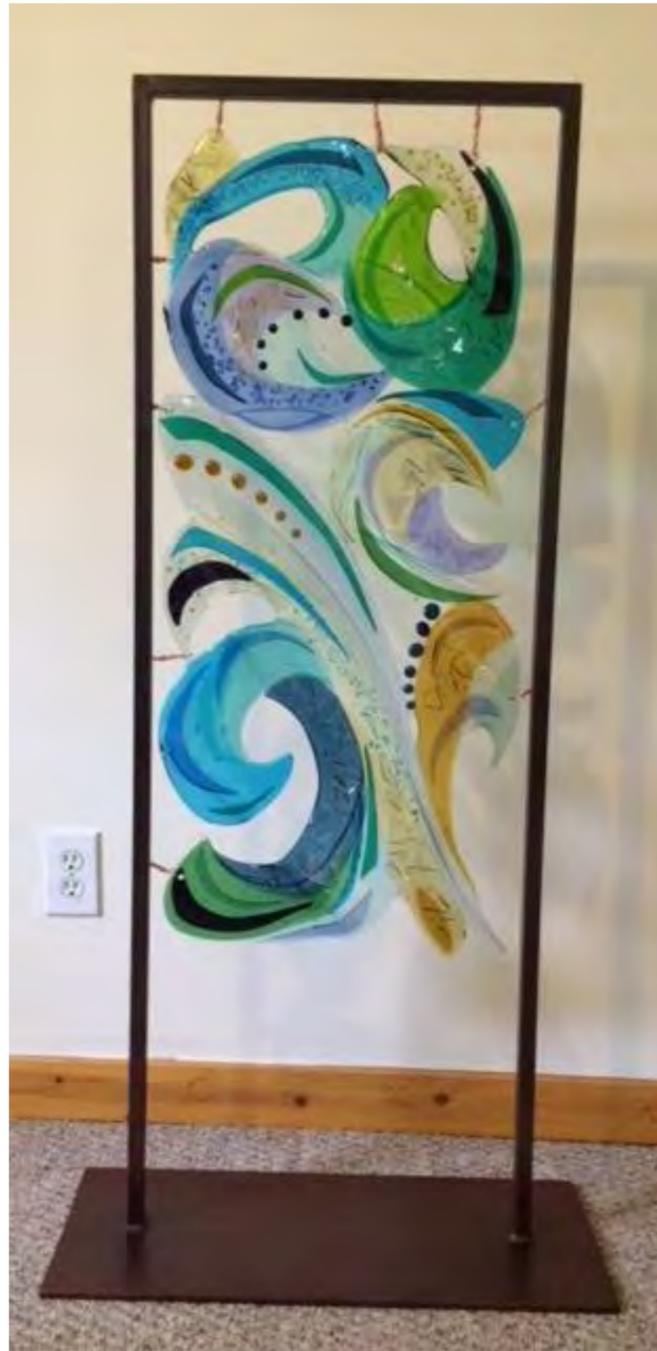
#21

Abstract floor sculpture, bronze, stainless steel or aluminum, various finishes available  
This artist can provide the same designs in a smaller scale for placement on a pedestal.

# Pedestal Sculpture Examples



#22



#23

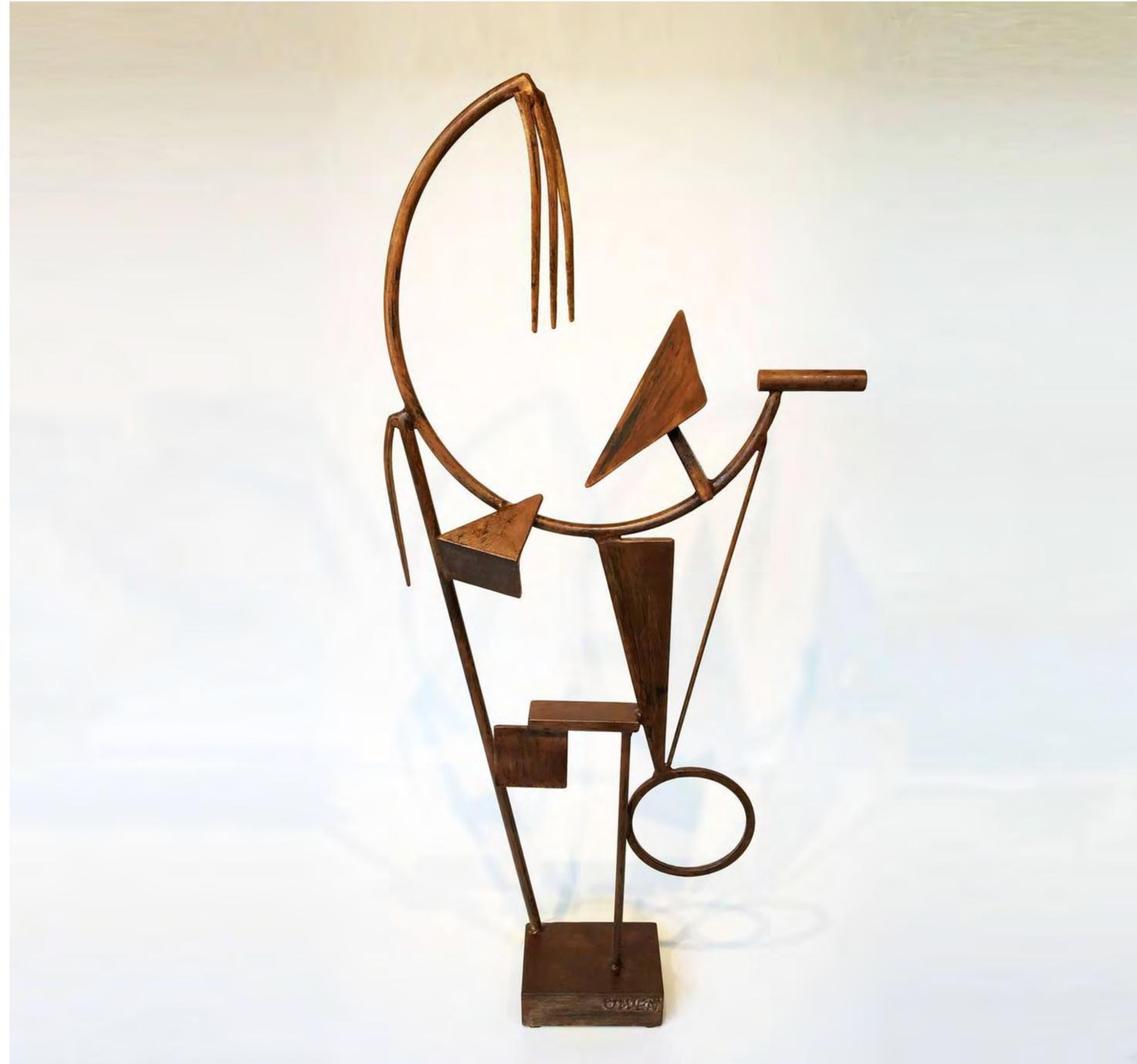


Fused fired glass sculpture placed on a pedestal. Painted metal frame and stand



#24

Abstract sculpture for pedestal. Painted metal wire mesh on wood stand



#25

Abstract sculpture for pedestal. Steel, patina, lacquer.

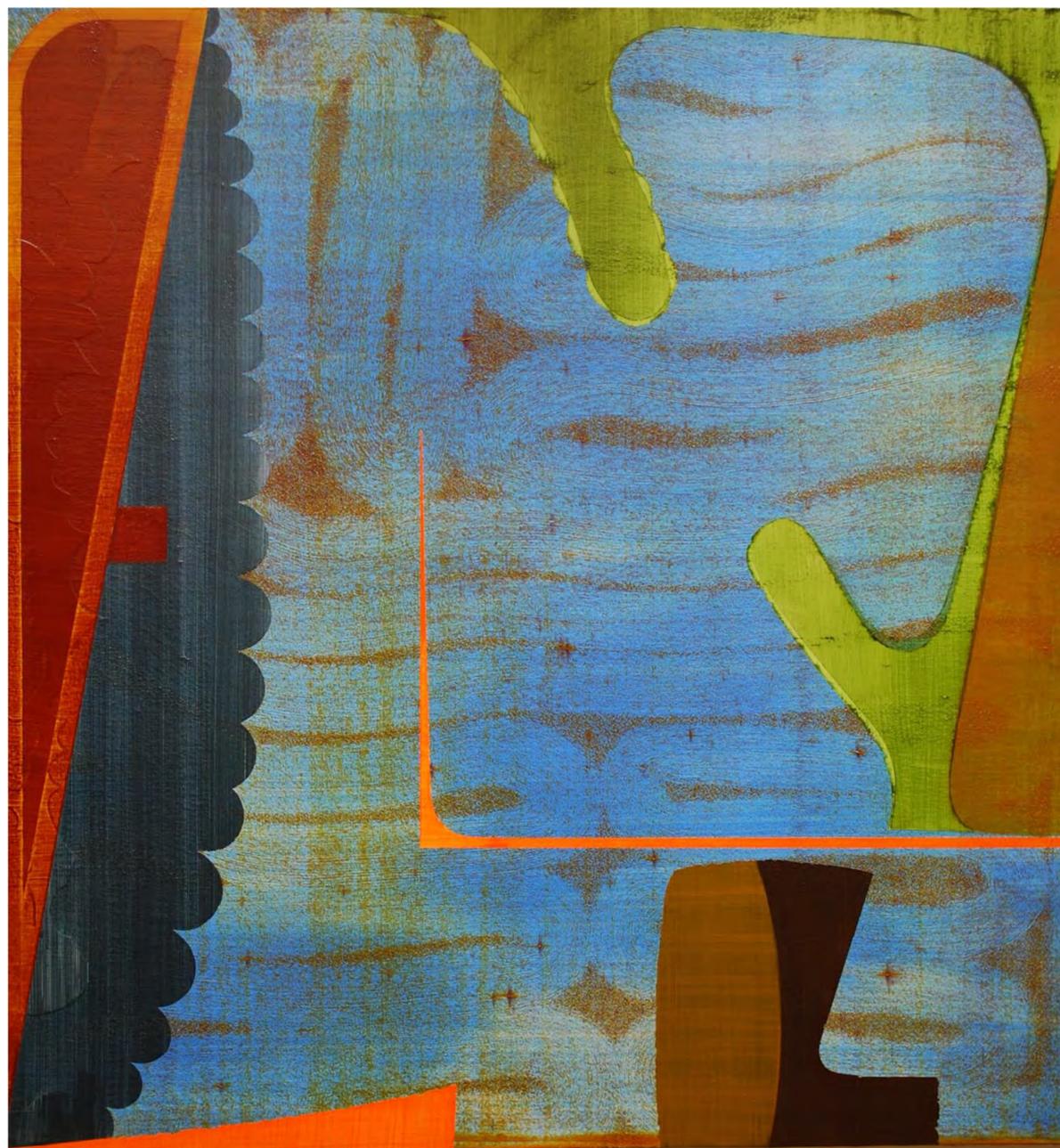
# Original Fine Art Examples

- Artists can be commissioned to provide art in any size for fine art locations



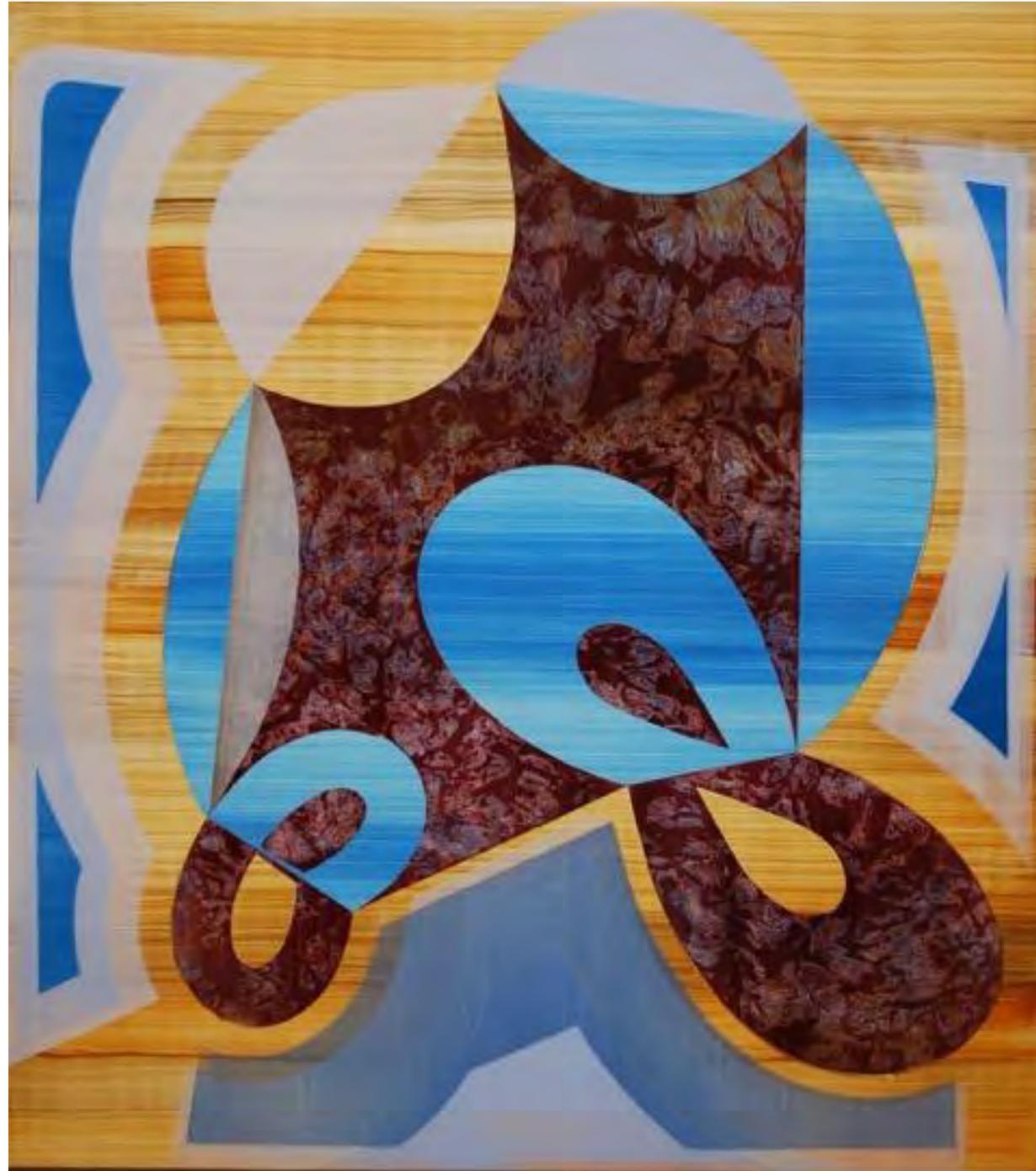
#26

Abstract oil on canvas by key Georgia artist



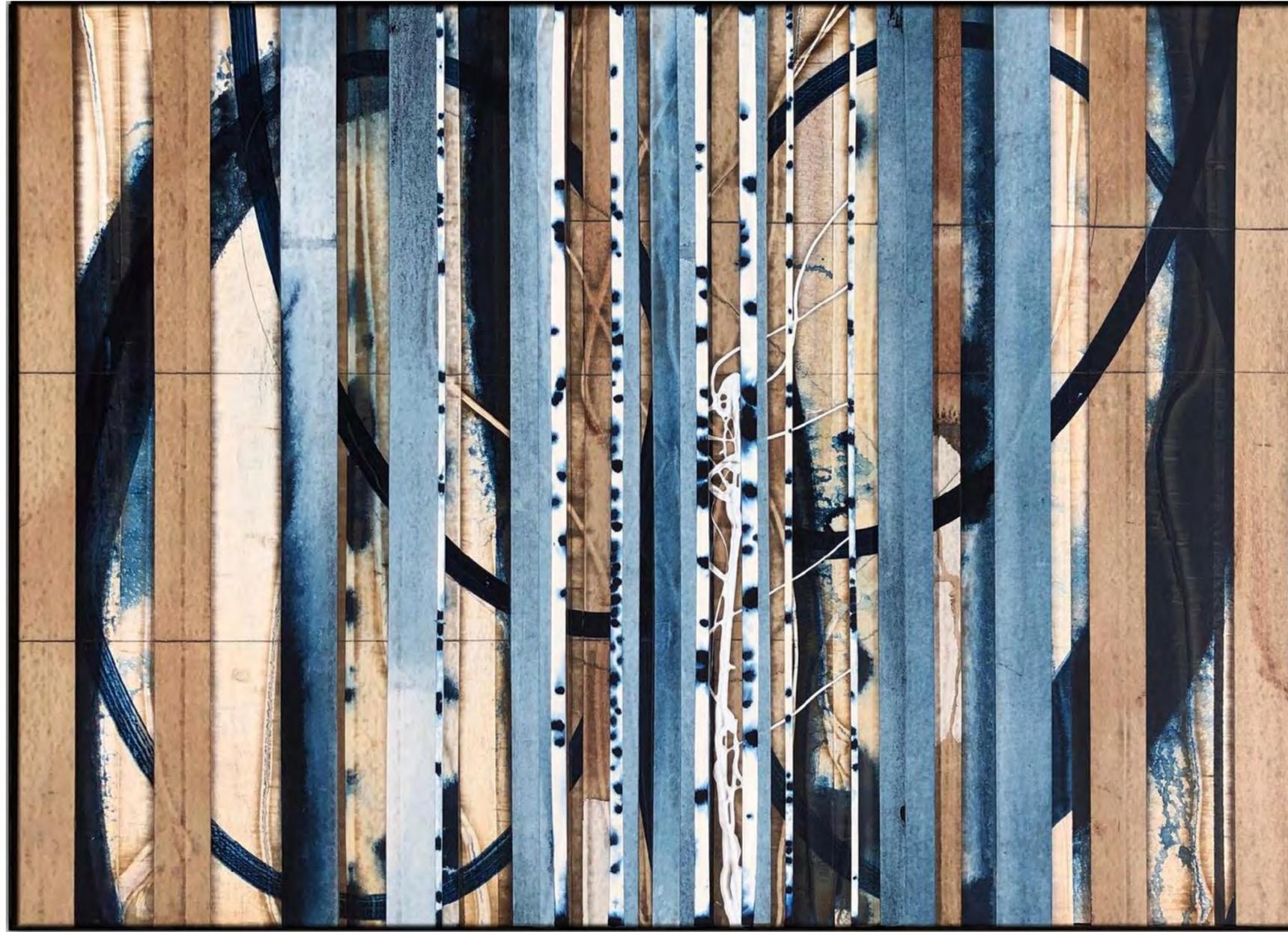
#27

Abstract mixed media on canvas



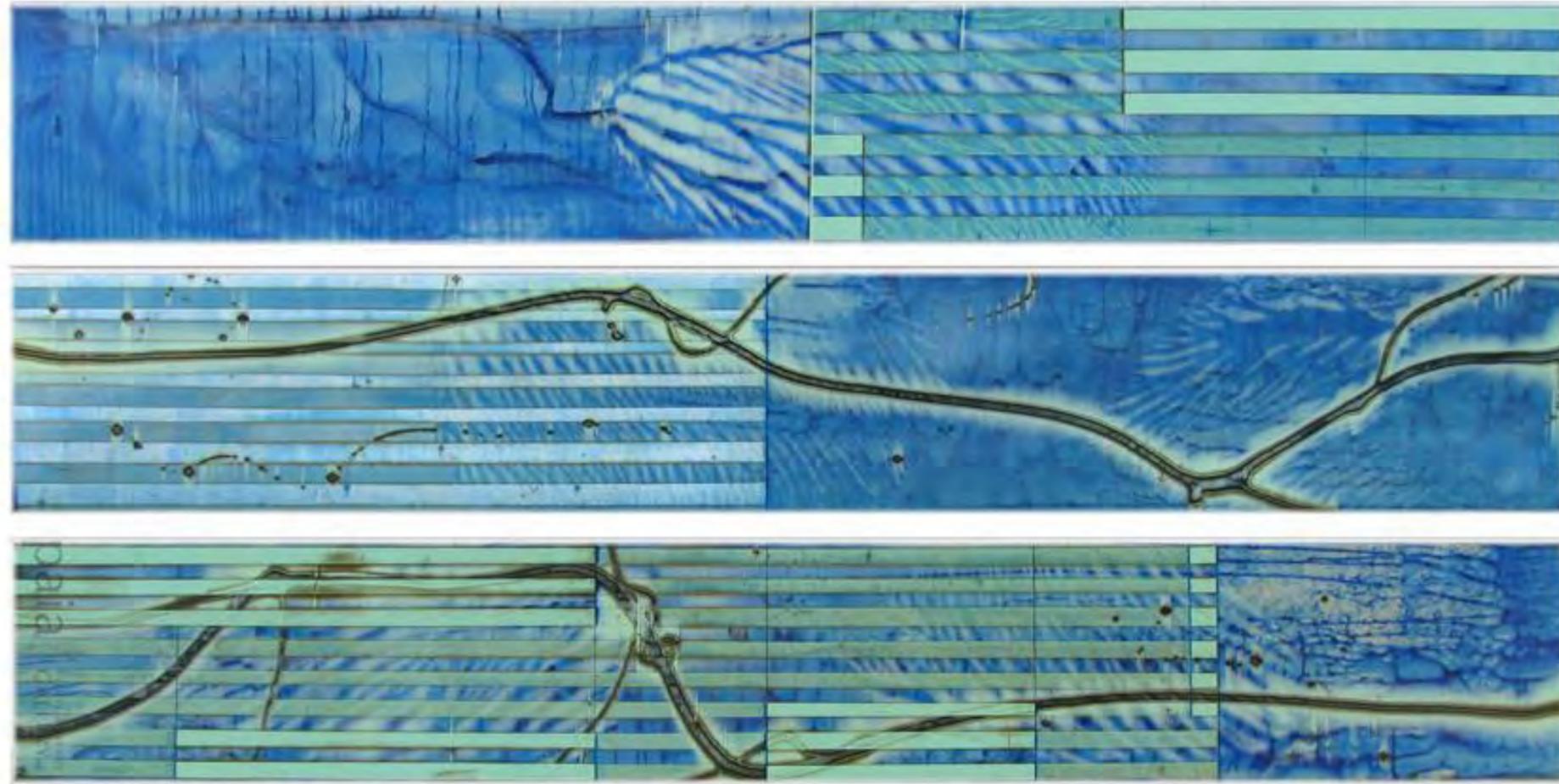
#28

Abstract mixed media on wood panel



#29

Abstract / organic heavy textured acrylic on canvas



#30

Abstract / organic heavy textured acrylic on canvas

# Giclee Prints on Canvas Examples

- Giclee prints can be printed in any sizes and formats to accommodate any art locations



#31

Dimensional gallery wrapped giclee on canvas pieces assembled together into a collage. Any images and compositions can be designed in any sizes.



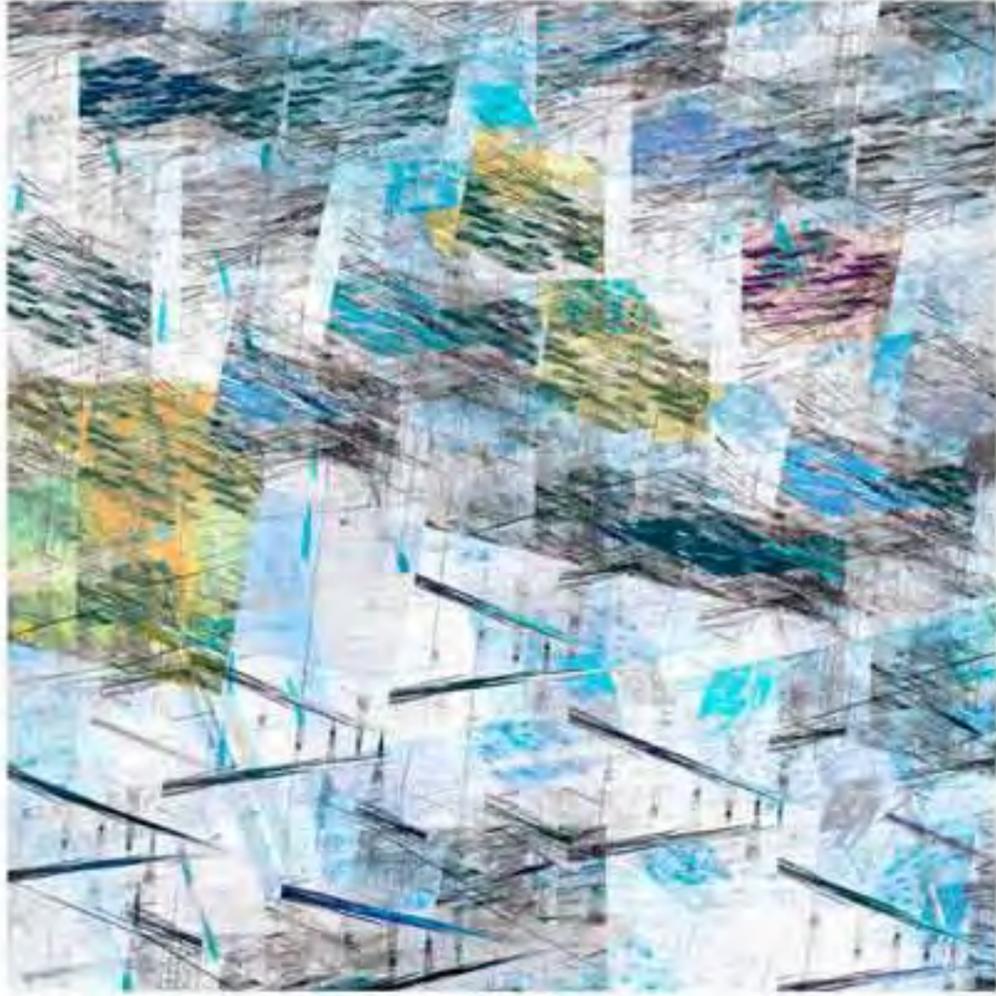
#32



#33



#34



#35



#36



#37



#38



#39 & 40



#41



#42



#43



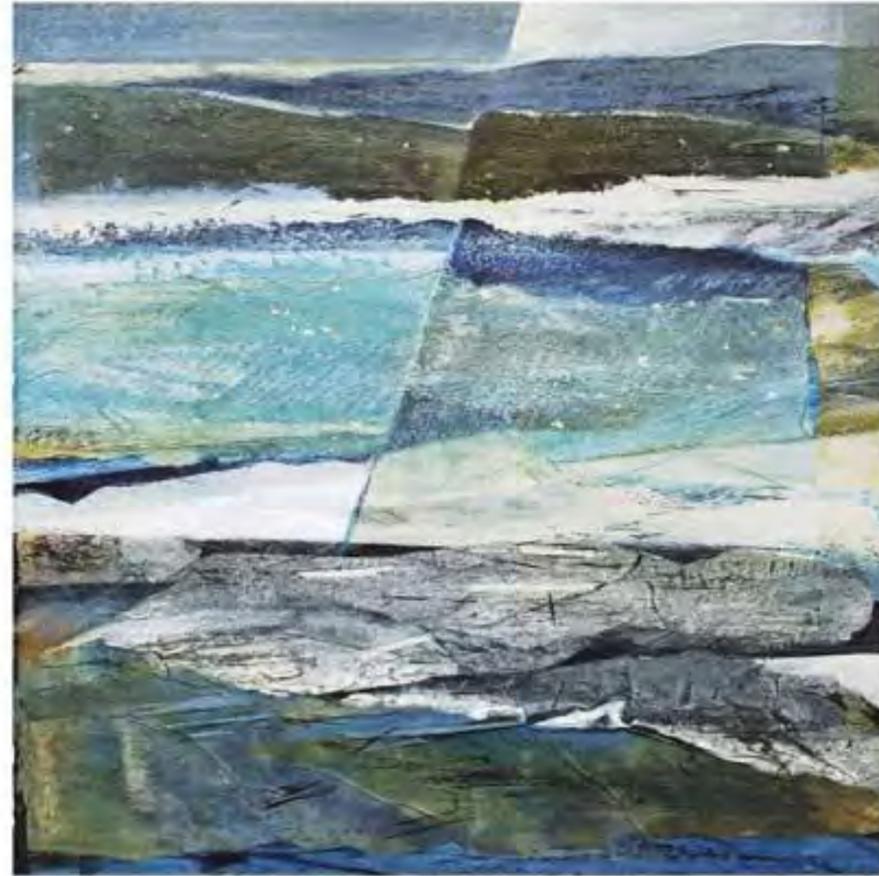
#44



#45



#46



#47



#48



#49



#50



#51



#52

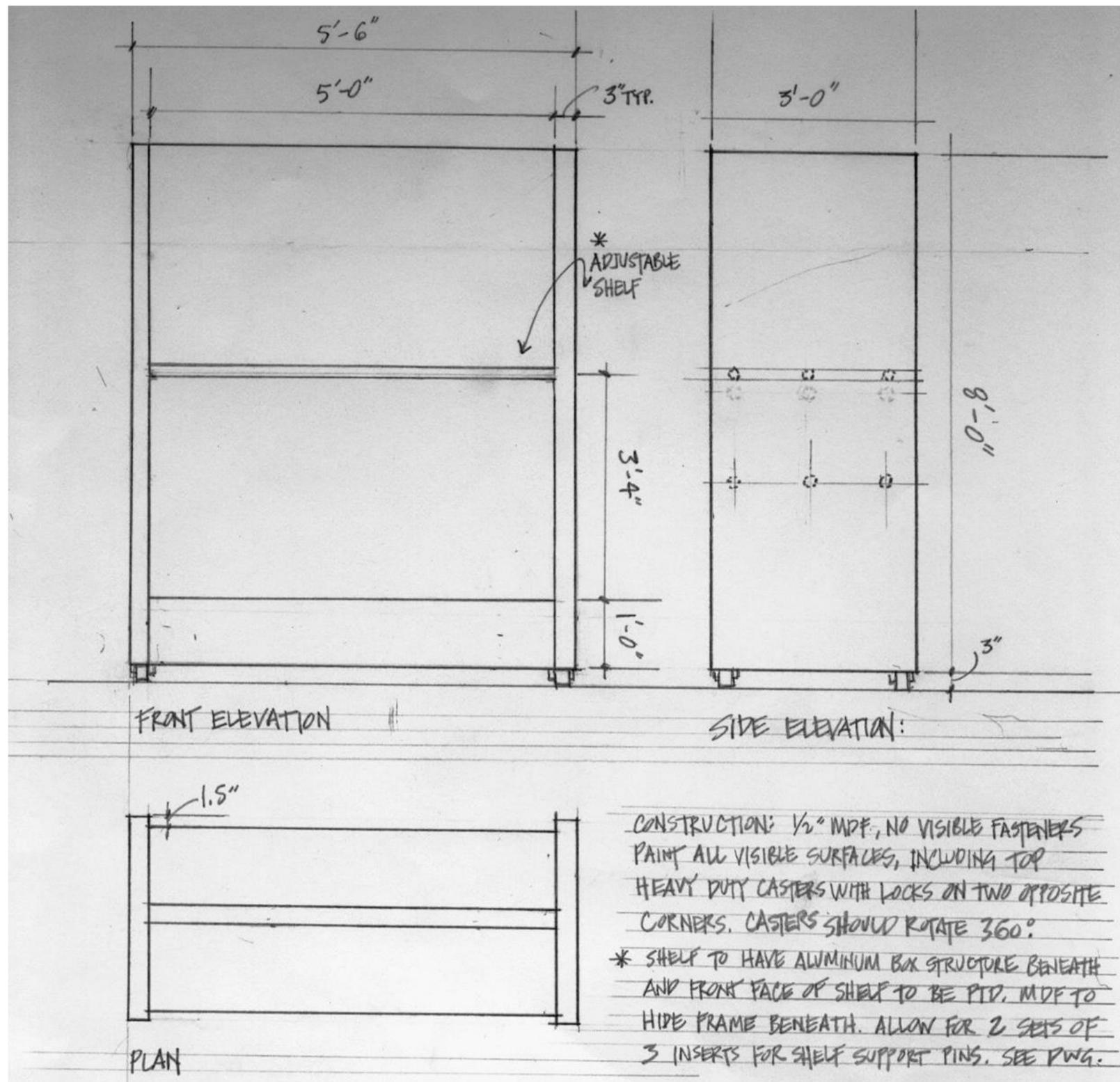


#53



# Art Display Unit Options





**Option A** Custom designed unit, painted wood on casters with metal track and stainless steel wire / hook hardware to hang art.



**Option B** Fabric wrapped homosote panels with painted steel frame. 38" w x 96" h each. The panels can be assembled in various configurations. Movable pedestals are fabric wrapped homosote cubes, 16" x 16" x various hghts



Art hanging hardware for both custom and manufactured art display units.  
Track is installed at the top of each unit to hang art from both sides of panels



# Frame Options





1.5" x 1.5"



.5 top x 2"h



2"w x 1"h

Wood with charcoal grey satin finish

End